



TRUMPET SOLOS

*Michael Drake's compound
of salsa, jazz and funk!*

Birthday Blues

Vocal Trumpet Scat with Big Band Arrangement



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Birthday Blues

Michael Drake

Shuffle

Big Band Score

Voice & Tpt

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Bone 1

Bone 2

Bone 3

Bone 4

Keys / Gtr

Bass

V&T

A1

A2

Tn1

Tn2

B

T1

T2

T3

T4

B1

B2

B3

B4

K/G

B

V&T
 A1
 A2
 Tn1
 Tn2
 B
 T1
 T2
 T3
 T4
 B1
 B2
 B3
 B4
 K/G
 B

V&T

A1

A2

Tn1

Tn2

B

T1

T2

T3

T4

B1

B2

B3

B4

K/G

B

F

Eb

F

Eb

V&T

A1

A2

Tn1

Tn2

B

T1

T2

T3

T4

B1

B2

B3

B4

K/G

B

mf

mf

mf

mf

mf

mf

B $\flat$

C min7/ F

B $\flat$

C min7/ F

[A] Intro

This musical score is for a 12-part setting of "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a vocal ensemble and a 12-piece instrumental ensemble. The vocal parts include a Soprano (V&T), four Alto parts (A1, A2, Tn1, Tn2), a Bass (B), and four Tenor parts (T1, T2, T3, T4). The instrumental parts include four Basses (B1, B2, B3, B4), a Keyboard/Guitar (K/G), and a Bass (B). The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The vocal parts are written in treble clef, while the instrumental parts are written in bass clef. The score includes dynamic markings such as *mf* (mezzo-forte) and *simile comp* (simile comping). The instrumental parts include chord symbols such as B $\flat$ 7 (13) and E $\flat$ 7 (#9). The score is divided into two measures, with the first measure starting on a whole note and the second measure starting on a half note. The vocal parts enter in the first measure, while the instrumental parts enter in the second measure. The score is a full orchestration of the original song, with each part contributing to the overall sound.

V&T B $\flat$ 7 ¹³ #9
 It's my Birth - day It's my Birth - day

A1
 A2
 Tn1
 Tn2
 B
 T1 *mf*
 T2 *mf*
 T3 *mf*
 T4 *mf*
 B1
 B2
 B3
 B4
 K/G
 B

V&T E $\flat$ 7 (#9) E Dim Add 9
 A1
 A2
 Tn1
 Tn2
 B
 T1
 T2
 T3
 T4
 B1 WA
 B2 $\flat$ WA
 B3 WA
 B4 WA
 K/G E $\flat$ 7 (#9) E Dim Add 9
 B E $\flat$ 7 (#9) E Dim Add 9

V&T B $\flat$ 7 13
 It's my Birth - day, It's my Birth Give me the Birth-

A1
 A2
 Tn1
 Tn2
 B
 T1 + o OPEN
 T2 + o OPEN
 T3 + o OPEN
 T4 + o OPEN
 B1
 B2
 B3
 B4
 K/G B $\flat$ 7 E $\flat$ 7 B $\flat$ 7 13
 B B $\flat$ 7 E $\flat$ 7 B $\flat$ 7 13

V&T F7 ¹³ _{#9} E $\flat$ 7 ^{#9} _{#11}
 day Blues
 A1
 A2
 Tn1
 Tn2
 B
 T1
 T2
 T3
 T4
 B1
 B2
 B3
 B4
 K/G F7 ¹³ _{#9} E $\flat$ 7 ^{#9} _{#11}
 B F7 ¹³ _{#9} E $\flat$ 7 ^{#9} _{#11}

V&T B $\flat$ ⁷ B $\flat$ 7 (13) F $\sharp$ Dim B $\flat$ 7 C min7 C $\sharp$ min7/F $\sharp$ F 9⁽¹³⁾
 A - no - ther

A1
 A2
 Tn1
 Tn2
 B
 T1
 T2
 T3
 T4
 B1
 B2
 B3
 B4
 K/G B $\flat$ ⁷ B $\flat$ 7 (13) F $\sharp$ Dim B $\flat$ 7 C min7 C $\sharp$ min7/F $\sharp$ F 9⁽¹³⁾
 B B $\flat$ ⁷ B $\flat$ 7 (13) F $\sharp$ Dim B $\flat$ 7 C min7 C $\sharp$ min7/F $\sharp$ F 9⁽¹³⁾

This is a page from a Big Band Score for the song 'Birthday Blues'. It features 15 staves: Vocal & Trumpet (V&T), two Alto saxophones (A1, A2), two Tenor saxophones (Tn1, Tn2), Baritone (B), four Trumpets (T1, T2, T3, T4), four Basses (B1, B2, B3, B4), Keyboard/Guitar (K/G), and Double Bass (B). The key signature is B-flat major (two flats). The score is divided into two measures. The first measure contains the vocal line 'A - no - ther' and instrumental parts for all sections. The second measure continues the instrumental parts. Chord symbols are written above the V&T and K/G staves, and below the B staff. The chords are: B $\flat$ ⁷, B $\flat$ 7 (13), F $\sharp$ Dim B $\flat$ 7, C min7, C $\sharp$ min7/F $\sharp$, and F 9⁽¹³⁾. The notation includes various musical symbols such as notes, rests, and accidentals.

[B] Vocal Verse 1

V&T

year gone by a - no - ther tear gone dry well it's my

A1

A2

Tn1

Tn2

B

T1

T2

T3

T4

B1

B2

B3

B4

K/G

B

B $\flat$ 7 (13)

E $\flat$ 7 (#9)

B $\flat$ 7 (13)

E $\flat$ 7 (#9)

The musical score is for a vocal verse in a blues style. It features a vocal line (V&T) with lyrics and a piano accompaniment. The piano part includes a keyboard/guitar (K/G) section and a bass (B) section. The key signature is B-flat major (two flats). The tempo is marked with a 'B' (Bossa Nova). The score is divided into two systems, each with two measures. The first system is marked with a 'B' (Bossa Nova) and the second system is marked with a 'B' (Bossa Nova). The vocal line starts with a B-flat 7 (13) chord and an E-flat 7 (#9) chord. The piano part includes a keyboard/guitar (K/G) section and a bass (B) section. The keyboard/guitar part has a B-flat 7 (13) chord and an E-flat 7 (#9) chord. The bass part has a B-flat 7 (13) chord and an E-flat 7 (#9) chord. The score is for a vocal verse in a blues style. It features a vocal line (V&T) with lyrics and a piano accompaniment. The piano part includes a keyboard/guitar (K/G) section and a bass (B) section. The key signature is B-flat major (two flats). The tempo is marked with a 'B' (Bossa Nova). The score is divided into two systems, each with two measures. The first system is marked with a 'B' (Bossa Nova) and the second system is marked with a 'B' (Bossa Nova). The vocal line starts with a B-flat 7 (13) chord and an E-flat 7 (#9) chord. The piano part includes a keyboard/guitar (K/G) section and a bass (B) section. The keyboard/guitar part has a B-flat 7 (13) chord and an E-flat 7 (#9) chord. The bass part has a B-flat 7 (13) chord and an E-flat 7 (#9) chord.

V&T birth - day. A - no - ther

A1

A2

Tn1

Tn2

B

T1

T2

T3

T4

B1

B2

B3

B4

K/G

B

B $\flat$ 7 B $\flat$ 7 13 #9

V&T E $\flat$ 7 (#9)
 fear says bye my life's in E Dim Add 9
 gear and I'm high it's my

A1
 A2
 Tn1
 Tn2
 B
 T1
 T2
 T3
 T4
 B1
 B2
 B3
 B4
 K/G E $\flat$ 7 (#9)
E Dim Add 9
 B E $\flat$ 7 (#9)
E Dim Add 9

V&T birth - day. Give me
 A1
 A2
 Tn1
 Tn2
 B
 T1
 T2
 T3
 T4
 B1
 B2
 B3
 B4
 K/G
 B

B $\flat$ 7 E $\flat$ 7 B $\flat$ 7
 B $\flat$ 7 E $\flat$ 7 B $\flat$ 7

V&T birth - day hugs and kiss - es, that's rea - lly what I wish - es on my
 A1
 A2
 Tn1
 Tn2
 B
 T1
 T2
 T3
 T4
 B1
 B2
 B3
 B4
 K/G
 B

V&T B $\flat$ 7 B $\flat$ 7 ¹³ #9 C min7
 birth - day. Well I

A1
 A2
 Tn1
 Tn2
 B
 T1
 T2
 T3
 T4
 B1
 B2
 B3
 B4
 K/G B $\flat$ 7 B $\flat$ 7 ¹³ #9 C min7
 B B $\flat$ 7 B $\flat$ 7 ¹³ #9 C min7

[C] Vocal Verse 2

V&T

like to drink-in' wine and the mu - sic feels just fine and the

A1

A2

Tn1

Tn2

B

T1

T2

T3

T4

B1

B2

B3

B4

K/G

B

B $\flat$ 7

E $\flat$ 7

B $\flat$ 7

E $\flat$ 7

V&T B $\flat$ 7
 Lord knows for sure that the world is all mine. On my

A1
 A2
 Tn1
 Tn2
 B
 T1
 T2
 T3
 T4
 B1
 B2
 B3
 B4
 K/G C min7/ F
 B B $\flat$ 7 C min7/ F

V&T E $\flat$ 7 E Dim
 birth - day, it's my

A1
 A2
 Tn1
 Tn2
 B
 T1
 T2
 T3
 T4
 B1
 B2
 B3
 B4
 K/G E $\flat$ 7 E Dim
 B E $\flat$ 7 E Dim

13
B $\flat$ 7 #9

V&T birth - day. Give me

A1

A2

Tn1

Tn2

B

T1

T2

T3

T4

B1

B2

B3

B4

K/G

13
B $\flat$ 7 #9

B

13
B $\flat$ 7 #9

V&T birth - day hugs and kiss - es, that's rea - lly what I wish-es on my
 A1
 A2
 Tn1
 Tn2
 B
 T1
 T2
 T3
 T4
 B1
 B2
 B3
 B4
 K/G
 B

V&T $B\flat^7$ $F\sharp$ Dim $B\flat^7$ C min7/ F birth - day. Peo - ple
 A1
 A2
 Tn1
 Tn2
 B
 T1
 T2
 T3
 T4
 B1
 B2
 B3
 B4
 K/G $B\flat^7$ $F\sharp$ Dim $B\flat^7$ C min7/ F
 B $B\flat^7$ $F\sharp$ Dim $B\flat^7$ C min7/ F

Vocal Verse 3

V&T

say I'm get-ing' old well I in - sist they must be told. That with

A1

A2

Tn1

Tn2

B

T1

T2

T3

T4

B1

B2

B3

B4

K/G

B

B $\flat$ 7

E $\flat$ 7

B $\flat$ 7

E $\flat$ 7

V&T

 A1

 A2

 Tn1

 Tn2

 B

 T1

 T2

 T3

 T4

 B1

 B2

 B3

 B4

 K/G

 B

B $\flat$ 7 C min7/ F

B $\flat$ 7 C min7/ F

V&T E $\flat$ 7 E Dim
 birth - day. it's my

A1
 A2
 Tn1
 Tn2
 B
 T1
 T2
 T3
 T4
 B1
 B2
 B3
 B4
 K/G E $\flat$ 7 E Dim
 B E $\flat$ 7 E Dim

V&T ¹³
 B $\flat$ 7 #9
 birth - day. Give me

A1
 A2
 Tn1
 Tn2
 B
 T1
 T2
 T3
 T4
 B1
 B2
 B3
 B4
 K/G
 B ¹³
 B $\flat$ 7 #9

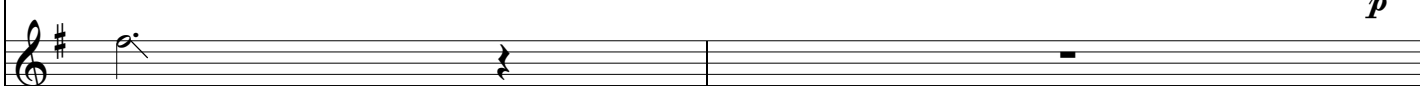
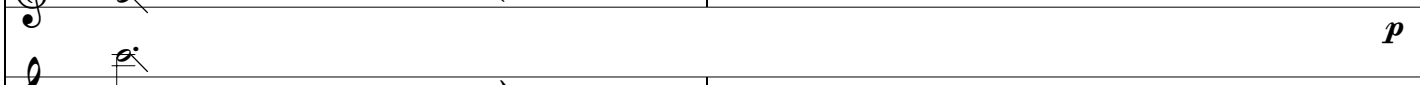
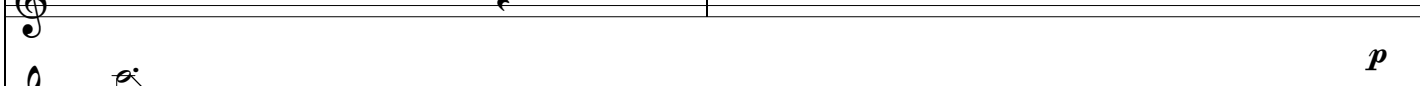
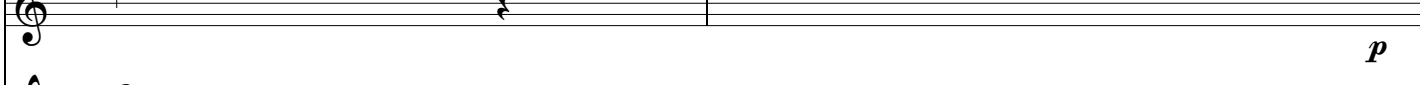
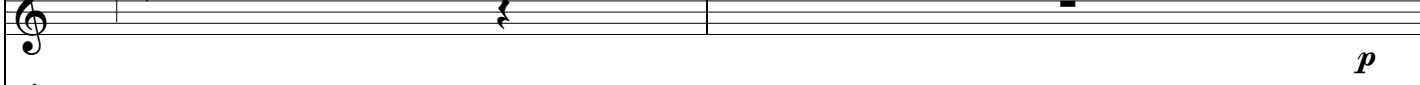
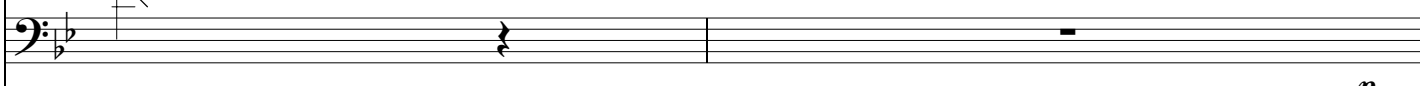
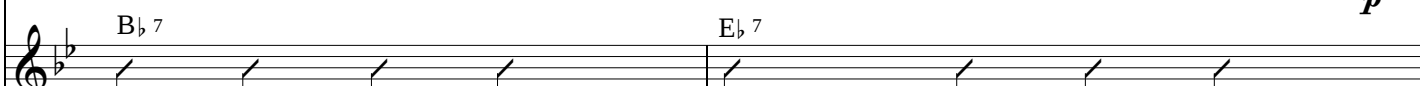
V&T birth - day hugs and kiss - es, that's rea - lly what I wish-es on my
 A1
 A2
 Tn1
 Tn2
 B
 T1
 T2
 T3
 T4
 B1
 B2
 B3
 B4
 K/G
 B

V&T B $\flat$ 13 A $\flat$ / G $\flat$ B $\flat$ 13 C min7 C $\sharp$ min7/ F $\sharp$ F 13 B $\flat$ 7 $\sharp$ 9 13
 birth - day.

A1
 A2
 Tn1
 Tn2
 B
 T1
 T2
 T3
 T4
 B1
 B2
 B3
 B4
 K/G B $\flat$ 13 A $\flat$ / G $\flat$ B $\flat$ 13 C min7 C $\sharp$ min7/ F $\sharp$ F 13 B $\flat$ 7 $\sharp$ 9 13
 B B $\flat$ 13 A $\flat$ / G $\flat$ B $\flat$ 13 C min7 C $\sharp$ min7/ F $\sharp$ F 13

This is a page from a Big Band Score for the song "Birthday Blues". It features 15 staves: a vocal and trumpet staff (V&T), four alto saxophone staves (A1, A2, Tn1, Tn2), a baritone saxophone staff (B), four tenor saxophone staves (T1, T2, T3, T4), four bass saxophone staves (B1, B2, B3, B4), and a keyboard/guitar staff (K/G) with a double bass staff (B). The key signature is B-flat major (two flats). The tempo and style are indicated by the title "Birthday Blues". The score includes various musical notations such as notes, rests, and slurs. Above the staves, there are chord symbols: B $\flat$ 13, A $\flat$ / G $\flat$ B $\flat$ 13, C min7, C $\sharp$ min7/ F $\sharp$, F 13, and B $\flat$ 7 $\sharp$ 9 13. The lyrics "birth - day." are written under the V&T staff.

[D] Horn solo with scat

V&T  **B $\flat$ 7** **E $\flat$ 7**
A1 
A2 
Tn1 
Tn2 
B 
T1 
T2 
T3 
T4 
B1 
B2 
B3 
B4 
K/G  **B $\flat$ 7** **E $\flat$ 7**
Comp
B  **B $\flat$ 7** **E $\flat$ 7**

V&T B $\flat$ 7 (13)
 A1
 A2
 Tn1
 Tn2
 B
 T1
 T2
 T3
 T4
 B1
 B2
 B3
 B4
 K/G B $\flat$ 7 (13)
 B B $\flat$ 7 (13)

The musical score is written for a Big Band ensemble. It consists of 16 staves, each representing a different instrument or section. The key signature is B-flat major, indicated by two flats (B-flat and E-flat) on the staves. The V&T (Vocal and Trumpet) part starts with a B-flat 7 (13) chord. The A1, A2, Tn1, Tn2, B, T1, T2, T3, T4, B1, B2, B3, and B4 parts follow a similar melodic line. The K/G (Keyboard/Guitar) and B (Bass) parts provide harmonic support with B-flat 7 (13) chords.

V&T

A1

A2

Tn1

Tn2

B

T1

T2

T3

T4

B1

B2

B3

B4

K/G

B

E $\flat$ 7

E Dim

E $\flat$ 7

E Dim

B $\flat$ 7 (13)

V&T

A1

A2

Tn1

Tn2

B

T1

T2

T3

T4

B1

B2

B3

B4

K/G

B $\flat$ 7 (13)

B

B $\flat$ 7 (13)

V&T F 13
 A1
 A2
 Tn1
 Tn2
 B
 T1
 T2
 T3
 T4
 B1
 B2
 B3
 B4
 K/G Eb 7
 B F 13

V&T B $\flat$ 7 (13) C min7/ F
 A1
 A2
 Tn1
 Tn2
 B
 T1
 T2
 T3
 T4
 B1
 B2
 B3
 B4
 K/G B $\flat$ 7 (13) Cmin7/ F
 B B $\flat$ 7 (13) Cmin7/ F

[E] B $\flat$ 7 E $\flat$ 7 ¹³ #9

V&T A1 A2 Tn1 Tn2 B T1 T2 T3 T4 B1 B2 B3 B4 K/G B

mf mf mf mf mf mf mf mf mf

B $\flat$ 7 E $\flat$ 7 ¹³ #9 B $\flat$ 7 E $\flat$ 7 ¹³ #9

38

V&T E $\flat$ 7
 A1 C min7/ Dim E
 A2
 Tn1
 Tn2
 B
 T1
 T2
 T3
 T4
 B1
 B2
 B3
 B4
 K/G
 B

E $\flat$ 7
 C min7/ Dim E
 E $\flat$ 7
 C min7/ Dim E

V&T $B\flat 7$ $B\flat 7^{13 \#9}$
 A1 $B\flat 7$ $B\flat 7^{13 \#9}$
 A2 $B\flat 7$ $B\flat 7^{13 \#9}$
 Tn1 $B\flat 7$ $B\flat 7^{13 \#9}$
 Tn2 $B\flat 7$ $B\flat 7^{13 \#9}$
 B $B\flat 7$ $B\flat 7^{13 \#9}$
 T1 $B\flat 7$ $B\flat 7^{13 \#9}$
 T2 $B\flat 7$ $B\flat 7^{13 \#9}$
 T3 $B\flat 7$ $B\flat 7^{13 \#9}$
 T4 $B\flat 7$ $B\flat 7^{13 \#9}$
 B1 $B\flat 7$ $B\flat 7^{13 \#9}$
 B2 $B\flat 7$ $B\flat 7^{13 \#9}$
 B3 $B\flat 7$ $B\flat 7^{13 \#9}$
 B4 $B\flat 7$ $B\flat 7^{13 \#9}$
 K/G $B\flat 7$ $B\flat 7^{13 \#9}$
 B $B\flat 7$ $B\flat 7^{13 \#9}$

F E $\flat$
 V&T
 A1
 A2
 Tn1
 Tn2
 B
 T1
 T2
 T3
 T4
 B1
 B2
 B3
 B4
 K/G
 B
 F E $\flat$

B $\flat$ 3 B $\flat$ 7 ¹³ #9 C min7/ F B $\flat$ 7 ¹³ #9

V&T

A1

A2

Tn1

Tn2

B

T1

T2

T3

T4

B1

B2

B3

B4

K/G

B

B $\flat$ B $\flat$ 7 ¹³ #9 C min7/ F B $\flat$ 7 ¹³ #9

B $\flat$ B $\flat$ 7 ¹³ #9 C min7/ F B $\flat$ 7 ¹³ #9

This musical score is for a big band arrangement of 'Birthday Blues'. It features 15 staves: V&T (Vocal & Trumpet), A1 and A2 (Alto Saxophones), Tn1 and Tn2 (Tenor Saxophones), B (Baritone), T1-T4 (Trumpets), B1-B4 (Baritone/Bass), K/G (Keyboard/Guitar), and B (Bass). The key signature is B-flat major (three flats). The V&T part includes triplet eighth notes and a 13th chord. The saxophone sections (A1, A2, Tn1, Tn2) play a similar triplet pattern. The brass sections (B, T1-T4, B1-B4) provide harmonic support with sustained notes and some melodic lines. The keyboard/guitar and bass parts play a steady eighth-note accompaniment. Chord changes are indicated above the staves: B-flat, B-flat 7 13 #9, C min7/ F, and B-flat 7 13 #9.

[F] Scat

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is in B-flat major, 4/4 time, and consists of two measures. The first measure is marked with a B-flat 13 chord, and the second measure is marked with an E-flat 7 (#9) chord. The instruments include V&T (Vocals and Tenor), A1, A2, Tn1, Tn2, B (Bass), T1, T2, T3, T4, B1, B2, B3, B4, K/G (Keyboard/Guitar), and B (Bass). The vocal parts (V&T, A1, A2, Tn1, Tn2, B, T1, T2, T3, T4, B1, B2, B3, B4) are in treble clef, while the bass parts (B, K/G, B) are in bass clef. The score includes dynamic markings such as *mf* (mezzo-forte) and chord symbols like B $\flat$ 13 and E $\flat$ 7 (#9).

V&T B $\flat$ 13
 A1
 A2
 Tn1
 Tn2
 B
 T1
 T2
 T3
 T4
 B1
 B2
 B3
 B4
 K/G B $\flat$ 13
 B B $\flat$ 13

V&T E $\flat$ 7 (#9) E Dim (Add 9)
 A1
 A2
 Tn1
 Tn2
 B
 T1
 T2
 T3
 T4
 B1
 B2
 B3
 B4
 K/G E $\flat$ 7 (#9) E Dim (Add 9)
 B E $\flat$ 7 (#9) E Dim (Add 9)

V&T B $\flat$ 13
 A1
 A2
 Tn1
 Tn2
 B
 T1
 T2
 T3
 T4
 B1
 B2
 B3
 B4
 K/G B $\flat$ 13
 B B $\flat$ 13

V&T F 7 (#9) E $\flat$ 7 (#9)
 A1
 A2
 Tn1
 Tn2
 B
 T1
 T2
 T3
 T4
 B1
 B2
 B3
 B4
 K/G F 7 (#9) E $\flat$ 7 (#9)
 B F 7 (#9) E $\flat$ 7 (#9)

V&T $B\flat^{13}$ 3 3 3 3
 A1
 A2
 Tn1
 Tn2
 B
 T1
 T2
 T3
 T4
 B1
 B2
 B3
 B4
 K/G $B\flat^{13}$
 B $B\flat^{13}$

49

V&T B $\flat$ 13
 A1
 A2
 Tn1
 Tn2
 B
 T1
 T2
 T3
 T4
 B1
 B2
 B3
 B4
 K/G B $\flat$ 13
 B B $\flat$ 13

V&T E $\flat$ 7 (#9) E Dim (Add 9)
 A1
 A2
 Tn1
 Tn2
 B
 T1
 T2
 T3
 T4
 B1
 B2
 B3
 B4
 K/G E $\flat$ 7 (#9) E Dim (Add 9)
 B E $\flat$ 7 (#9) E Dim (Add 9)

V&T B $\flat$ 13
 A1
 A2
 Tn1
 Tn2
 B
 T1
 T2
 T3
 T4
 B1
 B2
 B3
 B4
 K/G B $\flat$ 13
 B B $\flat$ 13

V&T F 7 (#9) *3* E♭7 (#9)
 A1
 A2
 Tn1
 Tn2
 B
 T1
 T2
 T3
 T4
 B1
 B2
 B3
 B4
 K/G F 7 (#9) E♭7 (#9)
 B F 7 (#9) E♭7 (#9)

V&T *B♭ 13* *B♭ 13* A - no - ther
 A1
 A2
 Tn1
 Tn2
 B
 T1 *mp*
 T2 *mp*
 T3 *mp*
 T4 *mp*
 B1
 B2
 B3
 B4
 K/G *B♭ 13* *B♭ 13*
 B *B♭ 13* *B♭ 13*

[G] Vocal Verse 4

V&T $B\flat^{13}$ $E\flat 9$ (Add #9)

year gone by a - no - ther tear gone dry well it's my

A1

A2

Tn1

Tn2

B

T1

T2

T3

T4

B1

B2

B3

B4

K/G $B\flat^{13}$ $E\flat 9$ (Add #9)

B $B\flat^{13}$ $E\flat 9$ (Add #9)

The musical score is for a vocal verse in a big band setting. It consists of 15 staves. The top staff (V&T) is for the vocal and tenor parts, with lyrics 'year gone by a - no - ther tear gone dry well it's my'. The next four staves (A1, A2, Tn1, Tn2) are for the alto and tenor sections, featuring long, sustained notes with grace notes. The next four staves (B, T1, T2, T3, T4) are for the baritone and trumpet sections, with various melodic lines. The next four staves (B1, B2, B3, B4) are for the baritone and bass sections, with various melodic lines. The bottom two staves (K/G and B) are for the keyboard and guitar/bass sections, with chords $B\flat^{13}$ and $E\flat 9$ (Add #9) indicated above the staves.

V&T *B $\flat$ 13* birth - day. It's my Birth - day *B $\flat$ 13 (#9)* It's my Birth A - no - ther

A1 *mf*

A2 *mf*

Tn1 *mf*

Tn2 *mf*

B

T1

T2

T3

T4

B1

B2

B3

B4

K/G *B $\flat$ 13* *B $\flat$ 13 (#9)*

B *B $\flat$ 13* *B $\flat$ 13 (#9)*

V&T *E $\flat$ 9 (Add #9)* fear says bye my life's in *E Dim (Add 9)* gear and I'm high it's my
 A1
 A2
 Tn1
 Tn2
 B
 T1
 T2
 T3
 T4
 B1
 B2
 B3
 B4
 K/G *E $\flat$ 9 (Add #9)* *E Dim (Add 9)*
 B *E $\flat$ 9 (Add #9)* *E Dim (Add 9)*

V&T *B $\flat$ 13*
 birth - day. It's my Birth - day, It's my Birth Give me
 A1 *mf*
 A2 *mf*
 Tn1 *mf*
 Tn2 *mf*
 B *mf*
 T1 *mf*
 T2 *mf*
 T3 *mf*
 T4 *mf*
 B1 *mf*
 B2 *mf*
 B3 *mf*
 B4 *mf*
 K/G *B $\flat$ 13*
 B *B $\flat$ 13*

V&T F 13 E $\flat$ 7 (#9)
 birth - day hugs and kiss - es, that's rea - lly what I wish-es on my
 A1
 A2
 Tn1
 Tn2
 B
 T1
 T2
 T3
 T4
 B1 #
 B2
 B3
 B4
 K/G F 13 E $\flat$ 7 (#9)
 B F 13 E $\flat$ 7 (#9)

V&T *B $\flat$ 13* birth - day. *C min7* *F* *7 $\flat$ 13 $\sharp$ 9* They say 2

A1 *f*

A2 *f*

Tn1 *f*

Tn2 *f*

B *f*

T1

T2

T3

T4

B1

B2

B3

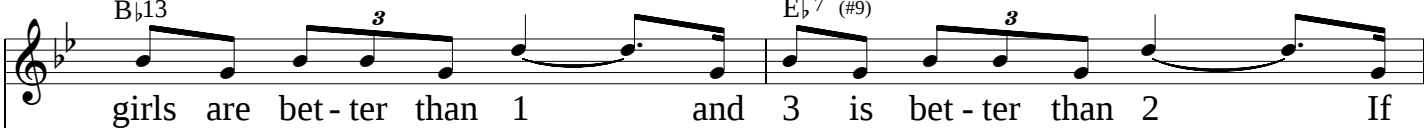
B4

K/G *B $\flat$ 13* *C min7* *F* *7 $\flat$ 13 $\sharp$ 9*

B *B $\flat$ 13* *C min7* *F* *7 $\flat$ 13 $\sharp$ 9*

This is a page from a Big Band Score for the song 'Birthday Blues'. It features 15 staves for various instruments and vocals. The top staff is for Vocals and Tenors (V&T), with lyrics 'birth - day.' and 'They say 2'. Below are staves for Alto 1 (A1), Alto 2 (A2), Tenor 1 (Tn1), Tenor 2 (Tn2), Baritone (B), Trumpet 1 (T1), Trumpet 2 (T2), Trumpet 3 (T3), Trumpet 4 (T4), Bass 1 (B1), Bass 2 (B2), Bass 3 (B3), Bass 4 (B4), Keyboard/Guitar (K/G), and Bass (B). The score is in B-flat major (two flats) and 4/4 time. Chord symbols are written above the staves: B-flat 13 for the first measure, C minor 7 for the second, and F 7-flat 13 sharp 9 for the third. Dynamics like 'f' (forte) are indicated. The bottom of the page has the title 'Birthday Blues / Big Band Score' and the page number '60'.

[H] Vocal Verse 5

V&T 
 girls are bet-ter than 1 and 3 is bet-ter than 2 If

A1 

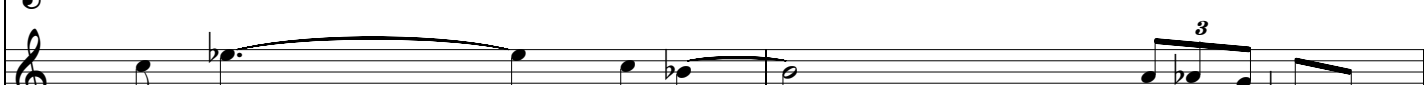
A2 

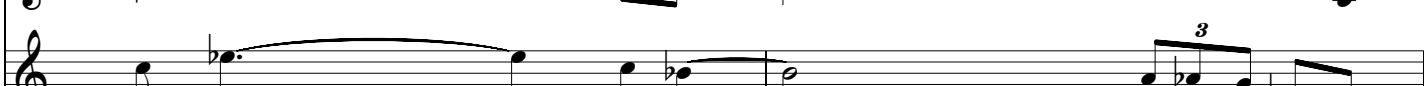
Tn1 

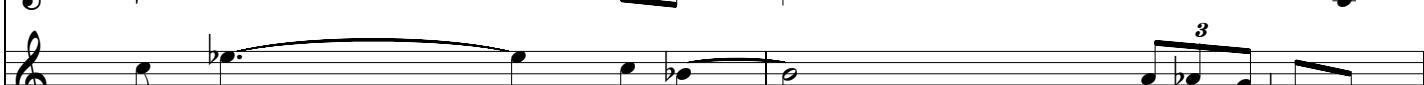
Tn2 

B 

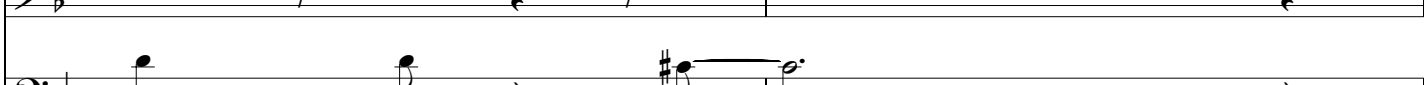
T1 

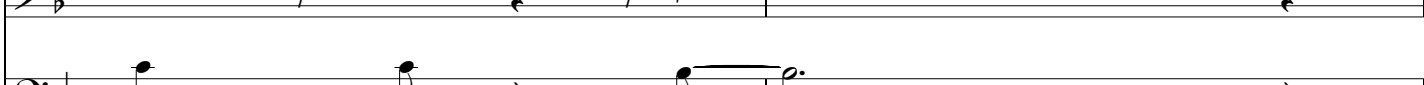
T2 

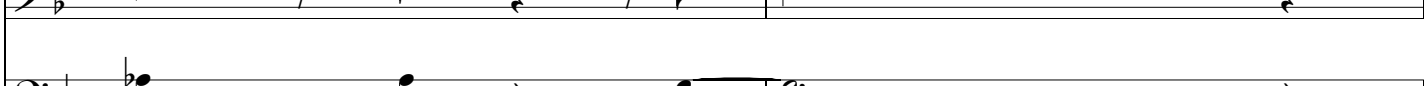
T3 

T4 

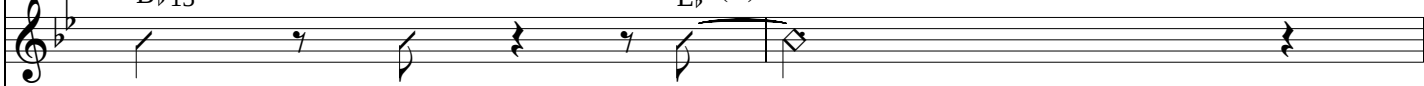
B1 

B2 

B3 

B4 

K/G 

B 

V&T B $\flat$ 13
 I had 4 I'd close the door and ne - ver beg for more! On my
 A1
 A2
 Tn1
 Tn2
 B
 T1
 T2
 T3
 T4
 B1
 B2
 B3
 B4
 K/G B $\flat$ 13
 B B $\flat$ 13

V&T E $\flat$ 7 (#9) E Dim (Add 9)
 birth - day, it's my

A1
 A2
 Tn1
 Tn2
 B
 T1
 T2
 T3
 T4
 B1
 B2
 B3
 B4
 K/G
 B

V&T B $\flat$ 13
 birth - day. Well give me

A1
 A2
 Tn1
 Tn2
 B
 T1
 T2
 T3
 T4
 B1
 B2
 B3
 B4
 K/G B $\flat$ 13
 B B $\flat$ 13

V&T $F_7^{13 \#9}$ birth - day hugs and kiss - es, that's $E_b 7^{(\#9)}$ rea - lly what I wish - es on my

A1

A2

Tn1

Tn2

B

T1

T2

T3

T4

B1

B2

B3

B4

K/G $F_7^{13 \#9}$ $E_b 7^{(\#9)}$

B $F_7^{13 \#9}$ $E_b 7^{(\#9)}$

V&T B $\flat$ 13
 birth - day. give me

A1
 A2
 Tn1
 Tn2
 B
 T1
 T2
 T3
 T4
 B1
 B2
 B3
 B4
 K/G B $\flat$ 13
 B B $\flat$ 13

V&T F ⁹ E 7 E^b 7 ¹³ #9
 birth - day hugs and kiss - es, that's rea - lly what I wish - es on my

A1
 A2
 Tn1
 Tn2
 B
 T1
 T2
 T3
 T4
 B1
 B2
 B3
 B4
 K/G F 9 E 7 E^b 7 ¹³ #9
 B F 9 E 7 E^b 7 ¹³ #9

V&T ¹³B $\flat$ #9 birth - day. ¹³B $\flat$ #9#11
 A1 ³ ³ ³ ³
 A2 ³ ³ ³ ³
 Tn1 ³ ³ ³ ³
 Tn2 ³ ³ ³ ³
 B
 T1
 T2
 T3
 T4
 B1
 B2
 B3
 B4
 K/G ¹³B $\flat$ #9 ¹³B $\flat$ #9#11 ¹³B $\flat$ #9#11
 B ¹³B $\flat$ #9 ¹³B $\flat$ #9#11 ¹³B $\flat$ #9#11

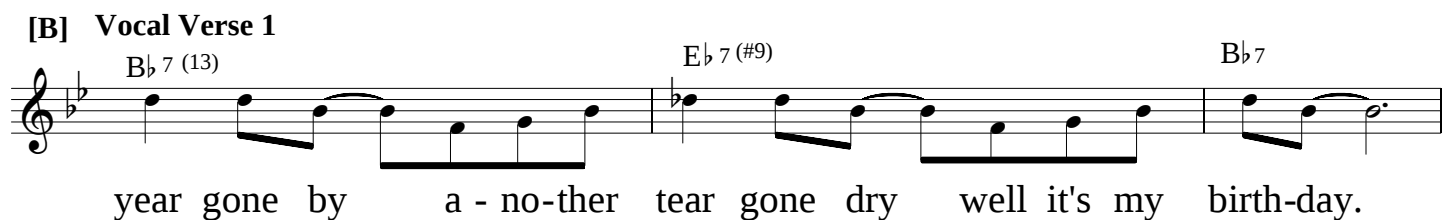
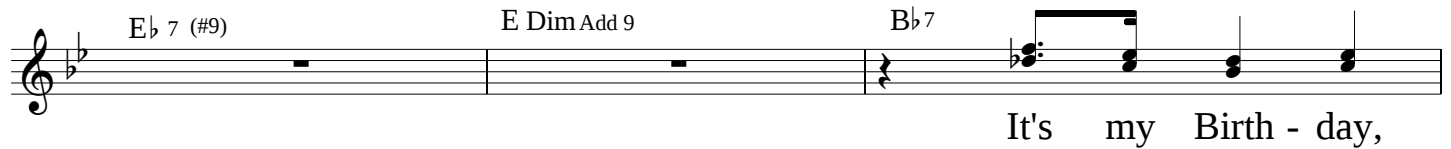
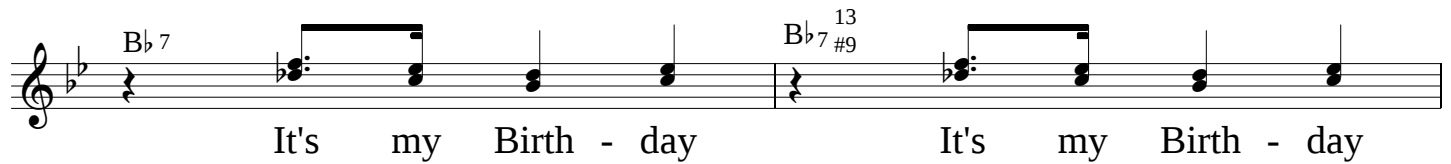
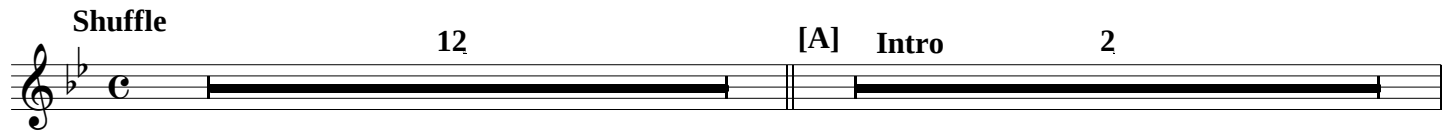
V&T
 A1
 A2
 Tn1
 Tn2
 B
 T1
 T2
 T3
 T4
 B1
 B2
 B3
 B4
 K/G
 B

The score is for a 15-piece big band. The key signature is B-flat major (two flats). The V&T part has a whole rest. The A1 and A2 parts play a half note G4. The Tn1 and Tn2 parts play a half note A4. The B part plays a half note G3. The T1, T2, and T3 parts play a half note A4. The T4 part plays a half note G4. The B1 part plays a half note G2. The B2, B3, and B4 parts play a half note G2. The K/G part plays a half note G3. The B part plays a half note G2.

Birthday Blues

Vocal and Trumpet

Michael Drake



¹³
B $\flat$ 7 #9 E $\flat$ 7 (#9) E Dim Add 9

A - no - ther fear says bye my life's in gear and I'm high it's my

B $\flat$ 7 E $\flat$ 7 B $\flat$ 7 F7

birth - day. Give me birth - day hugs and kiss - es, that's

E $\flat$ 7 B $\flat$ 7 B $\flat$ 7 ¹³ #9 C min7

rea - lly what I wish - es on my birth - day. Well I

[C] Vocal Verse 2

B $\flat$ 7 E $\flat$ 7

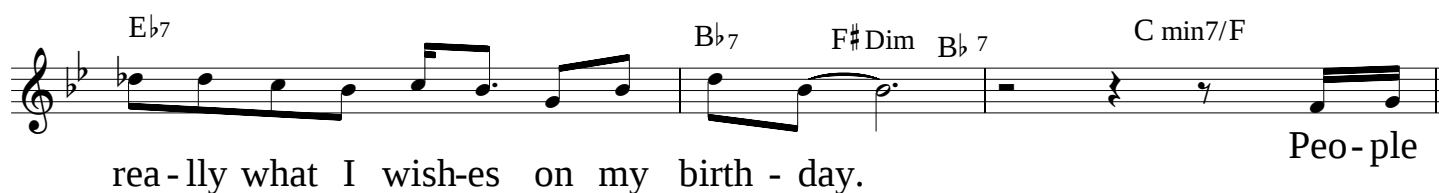
like to drink-in' wine and the mu - sic feels just fine and the

B $\flat$ 7 C min7/F

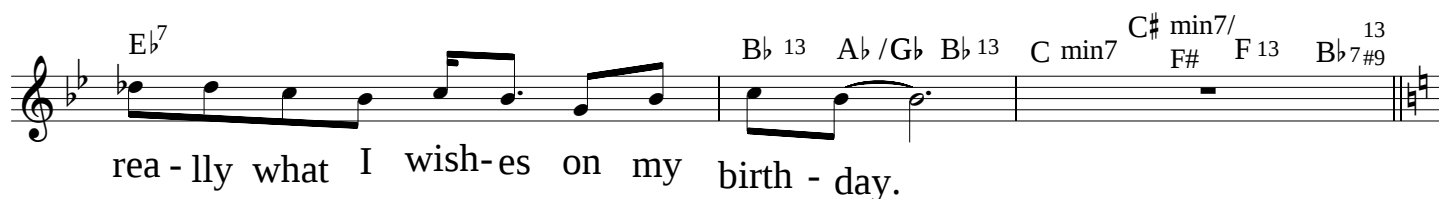
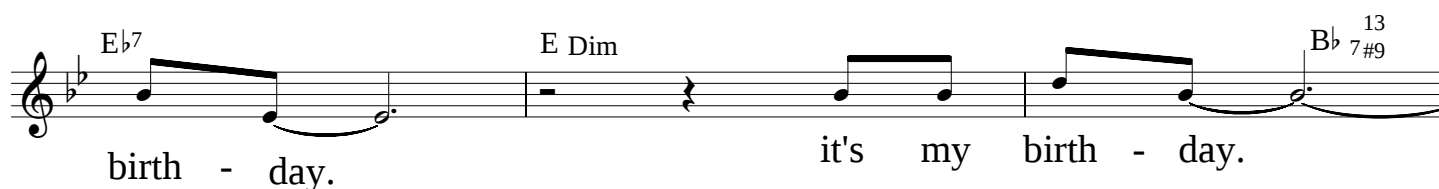
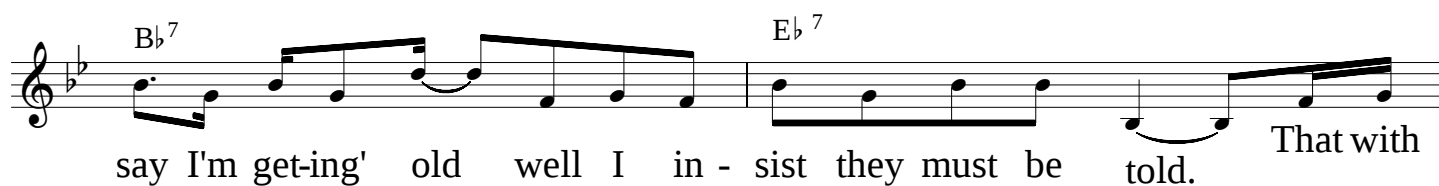
Lord knows for sure that the world is all mine. On my

E $\flat$ 7 E Dim B $\flat$ 7 ¹³ #9

birth - day, it's my birth - day.



Vocal Verse 3



[D] Horn solo with scat

Section [D] consists of four measures of music. The first measure has a C7 chord. The second measure has an F7 chord. The third measure has a C7(13) chord. The fourth measure has a C7(13) chord. The fifth measure has an F7 chord. The sixth measure has an F# Dim chord. The seventh measure has a C7(13) chord. The eighth measure has a C7(13) chord. The ninth measure has a D min7/G chord. The tenth measure has a D min7/G chord.

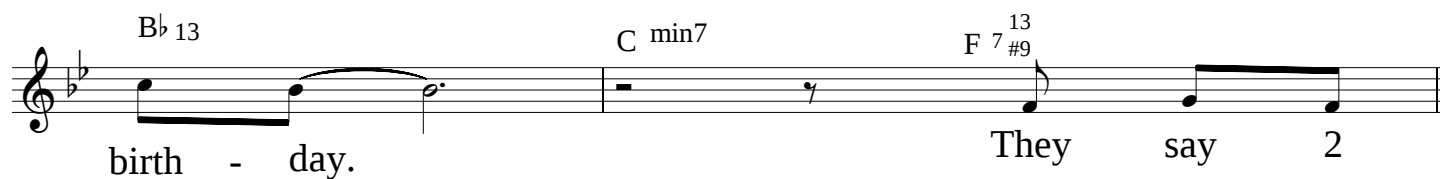
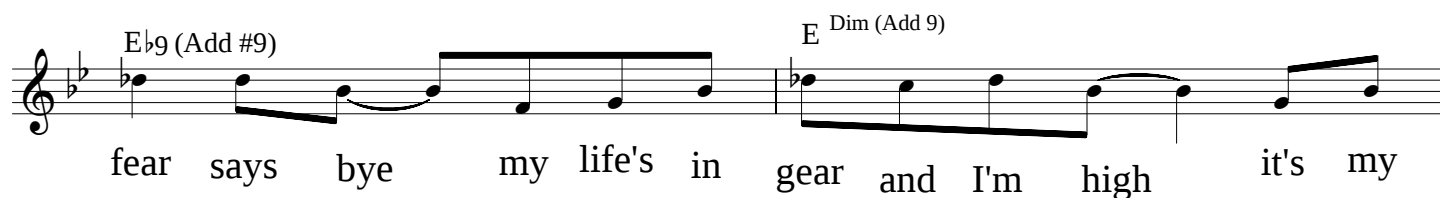
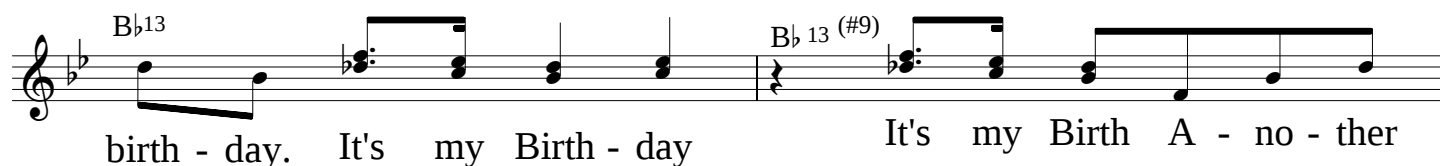
Section [E] consists of eight measures of music. The first measure has a C7 chord. The second measure has an F7 13 #9 chord. The third measure has an F7 13 #9 chord. The fourth measure has an F7 13 #9 chord. The fifth measure has a C7 chord. The sixth measure has a C7 13 #9 chord. The seventh measure has an F7 chord. The eighth measure has an F7 chord. The ninth measure has a D min7/Dim F# chord. The tenth measure has a C7 chord. The eleventh measure has a C7 13 #9 chord. The twelfth measure has a C7 13 #9 chord. The thirteenth measure has a C7 13 #9 chord. The fourteenth measure has a C7 13 #9 chord. The fifteenth measure has a C7 13 #9 chord. The sixteenth measure has a C7 13 #9 chord. The seventeenth measure has a C7 13 #9 chord. The eighteenth measure has a C7 13 #9 chord. The nineteenth measure has a C7 13 #9 chord. The twentieth measure has a C7 13 #9 chord. The twenty-first measure has a C7 13 #9 chord. The twenty-second measure has a C7 13 #9 chord. The twenty-third measure has a C7 13 #9 chord. The twenty-fourth measure has a C7 13 #9 chord. The twenty-fifth measure has a C7 13 #9 chord. The twenty-sixth measure has a C7 13 #9 chord. The twenty-seventh measure has a C7 13 #9 chord. The twenty-eighth measure has a C7 13 #9 chord. The twenty-ninth measure has a C7 13 #9 chord. The thirtieth measure has a C7 13 #9 chord. The thirty-first measure has a C7 13 #9 chord. The thirty-second measure has a C7 13 #9 chord. The thirty-third measure has a C7 13 #9 chord. The thirty-fourth measure has a C7 13 #9 chord. The thirty-fifth measure has a C7 13 #9 chord. The thirty-sixth measure has a C7 13 #9 chord. The thirty-seventh measure has a C7 13 #9 chord. The thirty-eighth measure has a C7 13 #9 chord. The thirty-ninth measure has a C7 13 #9 chord. The fortieth measure has a C7 13 #9 chord. The forty-first measure has a C7 13 #9 chord. The forty-second measure has a C7 13 #9 chord. The forty-third measure has a C7 13 #9 chord. The forty-fourth measure has a C7 13 #9 chord. The forty-fifth measure has a C7 13 #9 chord. The forty-sixth measure has a C7 13 #9 chord. The forty-seventh measure has a C7 13 #9 chord. The forty-eighth measure has a C7 13 #9 chord. The forty-ninth measure has a C7 13 #9 chord. The fiftieth measure has a C7 13 #9 chord. The fifty-first measure has a C7 13 #9 chord. The fifty-second measure has a C7 13 #9 chord. The fifty-third measure has a C7 13 #9 chord. The fifty-fourth measure has a C7 13 #9 chord. The fifty-fifth measure has a C7 13 #9 chord. The fifty-sixth measure has a C7 13 #9 chord. The fifty-seventh measure has a C7 13 #9 chord. The fifty-eighth measure has a C7 13 #9 chord. The fifty-ninth measure has a C7 13 #9 chord. The sixtieth measure has a C7 13 #9 chord. The sixty-first measure has a C7 13 #9 chord. The sixty-second measure has a C7 13 #9 chord. The sixty-third measure has a C7 13 #9 chord. The sixty-fourth measure has a C7 13 #9 chord. The sixty-fifth measure has a C7 13 #9 chord. The sixty-sixth measure has a C7 13 #9 chord. The sixty-seventh measure has a C7 13 #9 chord. The sixty-eighth measure has a C7 13 #9 chord. The sixty-ninth measure has a C7 13 #9 chord. The seventieth measure has a C7 13 #9 chord. The seventy-first measure has a C7 13 #9 chord. The seventy-second measure has a C7 13 #9 chord. The seventy-third measure has a C7 13 #9 chord. The seventy-fourth measure has a C7 13 #9 chord. The seventy-fifth measure has a C7 13 #9 chord. The seventy-sixth measure has a C7 13 #9 chord. The seventy-seventh measure has a C7 13 #9 chord. The seventy-eighth measure has a C7 13 #9 chord. The seventy-ninth measure has a C7 13 #9 chord. The eightieth measure has a C7 13 #9 chord. The eighty-first measure has a C7 13 #9 chord. The eighty-second measure has a C7 13 #9 chord. The eighty-third measure has a C7 13 #9 chord. The eighty-fourth measure has a C7 13 #9 chord. The eighty-fifth measure has a C7 13 #9 chord. The eighty-sixth measure has a C7 13 #9 chord. The eighty-seventh measure has a C7 13 #9 chord. The eighty-eighth measure has a C7 13 #9 chord. The eighty-ninth measure has a C7 13 #9 chord. The ninetieth measure has a C7 13 #9 chord. The ninety-first measure has a C7 13 #9 chord. The ninety-second measure has a C7 13 #9 chord. The ninety-third measure has a C7 13 #9 chord. The ninety-fourth measure has a C7 13 #9 chord. The ninety-fifth measure has a C7 13 #9 chord. The ninety-sixth measure has a C7 13 #9 chord. The ninety-seventh measure has a C7 13 #9 chord. The ninety-eighth measure has a C7 13 #9 chord. The ninety-ninth measure has a C7 13 #9 chord. The hundredth measure has a C7 13 #9 chord.

[F] Scat

The musical score for 'Scat' is written in F major (one flat) and consists of seven staves of music. The chords and melodic lines are as follows:

- Staff 1:** Chords: B $\flat$ 13, E $\flat$ 7 (#9), B $\flat$ 13. The melody starts with a whole rest, followed by a quarter note G, a half note A, a quarter note B $\flat$, and a quarter note C.
- Staff 2:** Chords: E $\flat$ 7 (#9), E Dim (Add 9), B $\flat$ 13. The melody continues with a quarter note D, a quarter note E, a quarter note F, a quarter note G, a quarter note A, and a quarter note B $\flat$.
- Staff 3:** Chords: F 7 (#9), E $\flat$ 7 (#9), B $\flat$ 13. The melody features a triplet of eighth notes (G, A, B $\flat$) followed by a quarter note C, a quarter note D, a quarter note E, and a quarter note F.
- Staff 4:** Chords: B $\flat$ 13, E $\flat$ 7 (#9), B $\flat$ 13. The melody continues with a quarter note G, a quarter note A, a quarter note B $\flat$, a quarter note C, a quarter note D, and a quarter note E.
- Staff 5:** Chords: B $\flat$ 13, E $\flat$ 7 (#9), E Dim (Add 9). The melody features a triplet of eighth notes (G, A, B $\flat$) followed by a quarter note C, a quarter note D, a quarter note E, and a quarter note F.
- Staff 6:** Chords: B $\flat$ 13, F 7 (#9). The melody continues with a quarter note G, a quarter note A, a quarter note B $\flat$, a quarter note C, a quarter note D, and a quarter note E.
- Staff 7:** Chords: E $\flat$ 7 (#9), B $\flat$ 13, B $\flat$ 13. The melody features a triplet of eighth notes (G, A, B $\flat$) followed by a quarter note C, a quarter note D, a quarter note E, and a quarter note F.

[G] Vocal Verse 4



[H] Vocal Verse 5

girls are bet-ter than 1 and 3 is bet - ter than 2 If

I had 4 I'd close the door and ne - ver beg for more! On my

birth - day, it's my birth - day.

Well give me birth - day hugs and kiss - es, that's

rea - lly what I wish - es on my birth - day.

give me birth - day hugs and kiss - es, that's

rea - lly what I wish - es on my birth - day.

Birthday Blues

Alto 1

Michael Drake

Shuffle

11

Shame 11



mf

[A] Intro

[illegible]

[B] Vocal Verse 1

[illegible]

[C] Vocal Verse 2

[C] Vocal Verse 2

4

The image shows two staves of musical notation for 'Vocal Verse 2', measures 4 through 7. The key signature is one sharp (F#). The first staff begins with a measure rest for 4 measures. The second staff contains measures 4 through 7. Measure 4 starts with a quarter rest, followed by a half note G4, a half note A4, and a half note B4, all beamed together. Measure 5 contains a half note C5, a half note B4, and a half note A4, all beamed together. Measure 6 contains a half note G4, a half note F#4, and a half note E4, all beamed together. Measure 7 contains a half note D4, a half note C4, and a half note B3, all beamed together. The second staff shows measures 4 through 7. Measure 4 starts with a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. Measure 5 contains a quarter note C5, a quarter note B4, and a quarter note A4, all beamed together. Measure 6 contains a quarter note G4, a quarter note F#4, and a quarter note E4, all beamed together. Measure 7 contains a quarter note D4, a quarter note C4, and a quarter note B3, all beamed together.

Vocal Verse 3

Vocal Verse 3

The musical notation for Vocal Verse 3 is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a 4-measure rest, indicated by a thick black bar. Following the rest, the melody starts on a half note G4, followed by a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a final half note F#4.

[D] Horn solo with scat

The image displays a musical score for the song "The Rose Tree". It consists of three staves of music, all in the key of G major (indicated by one sharp, F#). The first staff begins with a treble clef and a key signature of one sharp. It contains a half note G4, followed by a quarter rest, then a half note G4, and a quarter rest. The second staff starts with a piano (p) dynamic marking. It begins with a quarter note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. The third staff continues the melody with a quarter note D5, followed by a quarter note E5, then a quarter note F#5, and a quarter note G5. The score is written in a simple, clear style with black notes and rests on a white background.

[E]

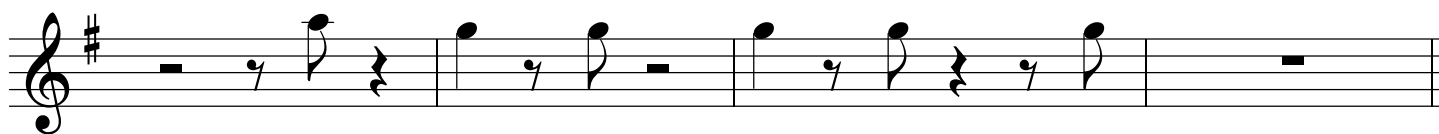
[E]

The musical notation for the E major scale in treble clef is shown. It consists of two measures of eighth notes and two measures of rests. The notes are E4, F#4, G#4, A4, B4, C#5, D5, and E5. The first measure contains the first four notes, and the second measure contains the last four notes. The third and fourth measures are rests. The key signature is one sharp (F#).

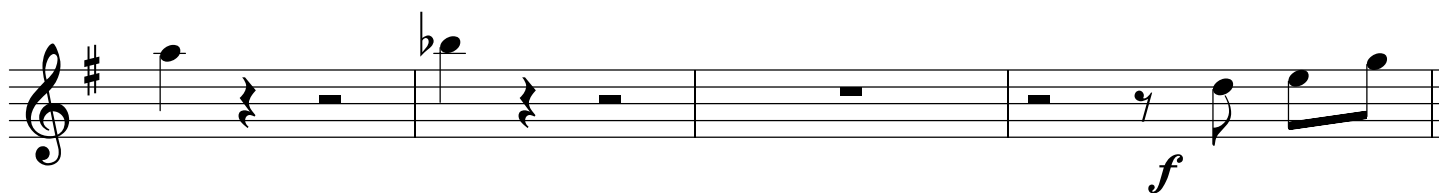
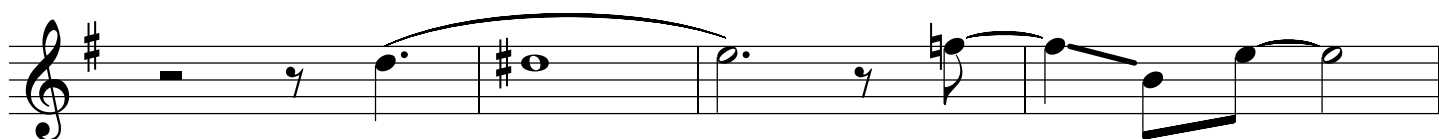
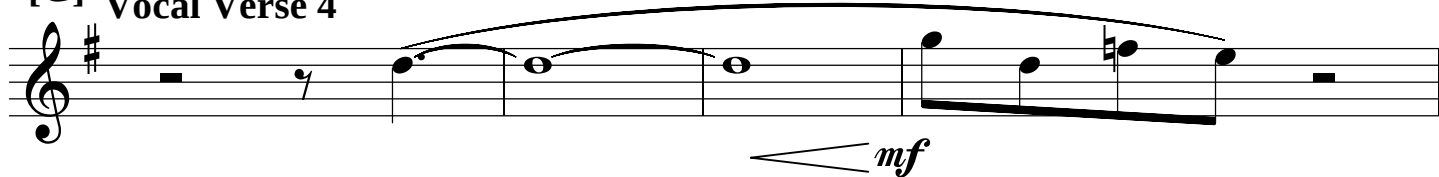
Three staves of musical notation. Each staff is in treble clef with a key signature of one sharp (F#). The first staff contains two measures of music, each featuring a triplet of eighth notes. The second staff also contains two measures with triplet eighth notes. The third staff contains two measures, with the second measure ending in a half note with a flat (Bb).

[F] Scat

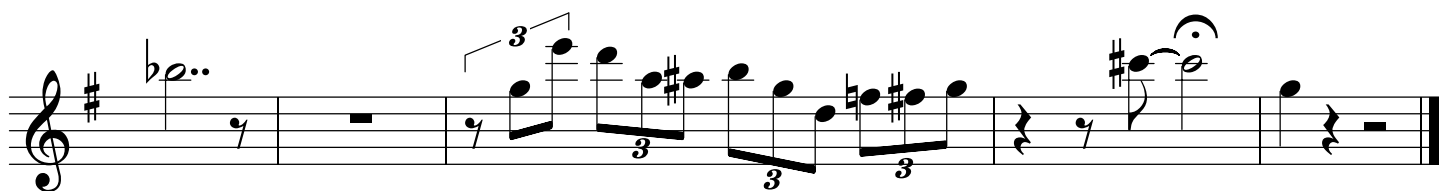
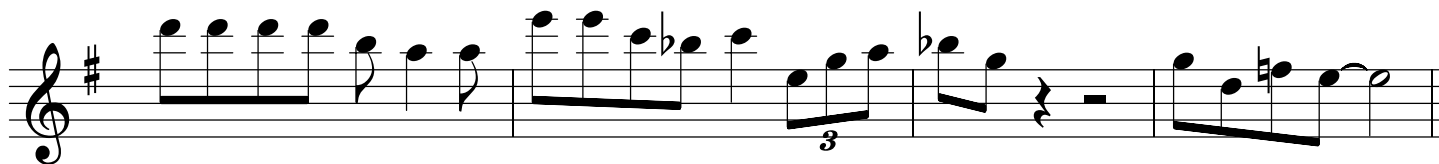
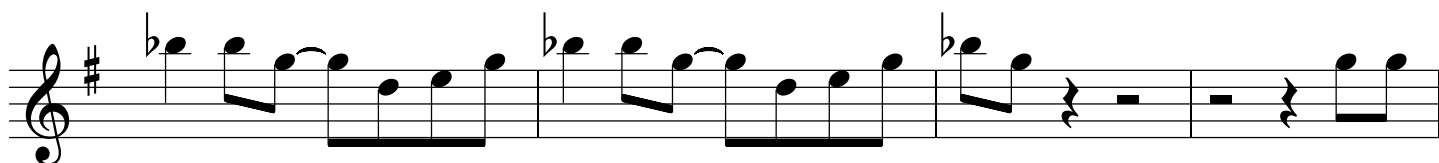
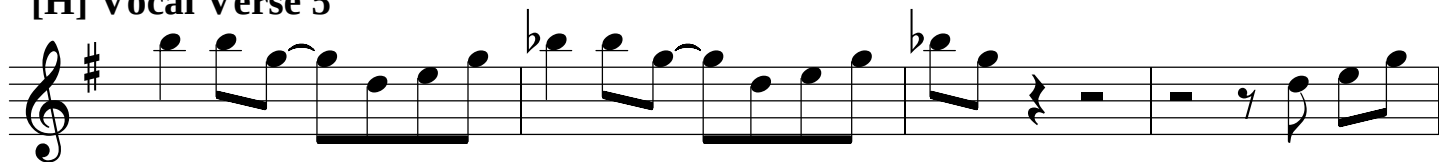
Seven staves of musical notation. The first staff begins with a fermata on a half note, followed by a series of eighth notes and rests. The second staff continues this pattern. The third staff has a similar pattern. The fourth staff begins with a fermata on a half note, followed by eighth notes and rests. The fifth staff continues the pattern. The sixth staff has a similar pattern. The seventh staff continues the pattern. The dynamic marking *mf* appears below the first and fourth staves.



[G] Vocal Verse 4



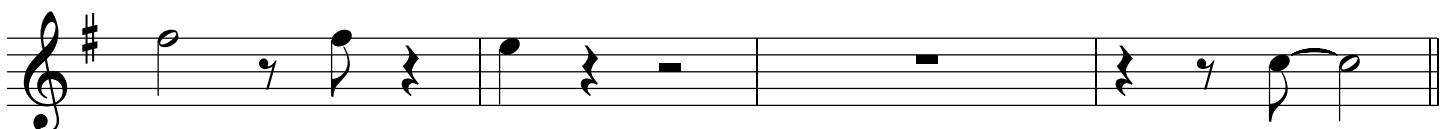
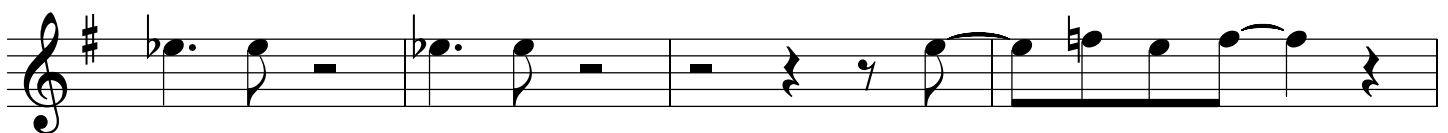
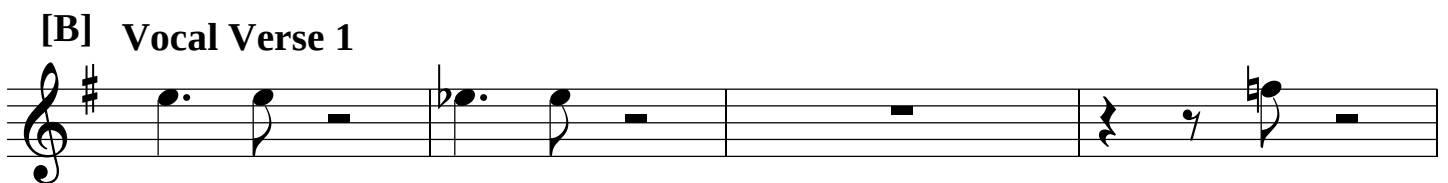
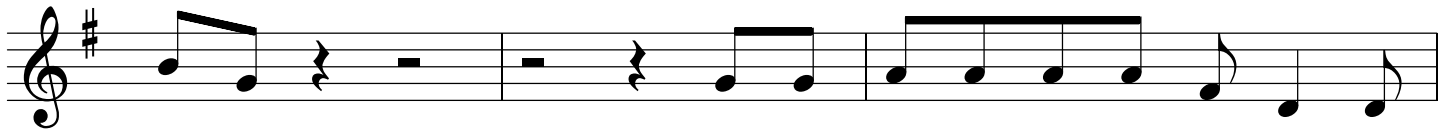
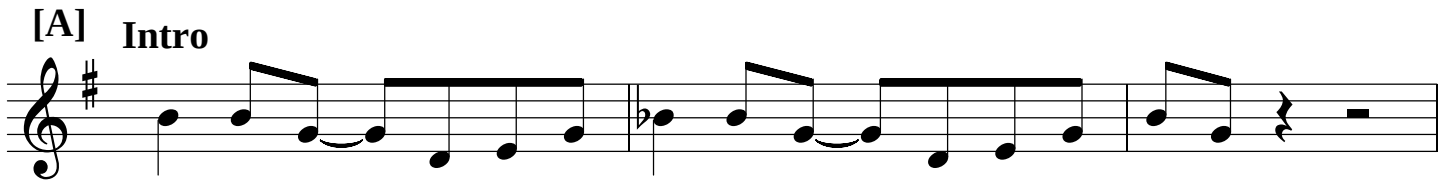
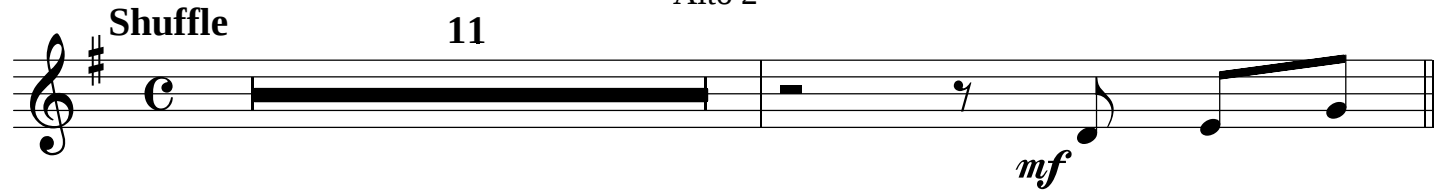
[H] Vocal Verse 5



Birthday Blues

Alto 2

Michael Drake



[C] Vocal Verse 2

Measures 1-4 of Vocal Verse 2. Measure 1 contains a whole rest with a '4' above it. Measure 2 begins with a quarter rest, followed by a half note B4, a half note A4, a half note G4, a half note F#4, a half note E4, and a half note D4. Measures 3 and 4 continue the melodic line with quarter notes C4, B3, A3, and G3, ending with a quarter rest.

Vocal Verse 3

Measures 1-4 of Vocal Verse 3. Measure 1 contains a whole rest with a '4' above it. Measure 2 begins with a quarter rest, followed by a half note B4, a half note A4, a half note G4, a half note F#4, a half note E4, and a half note D4. Measures 3 and 4 continue the melodic line with quarter notes C4, B3, A3, and G3, ending with a quarter rest.

[D] Horn solo with scat

Measures 1-4 of Horn solo with scat. Measure 1 begins with a quarter note G4, followed by a quarter rest. Measure 2 contains a whole rest. Measure 3 begins with a quarter rest, followed by eighth notes G4, F#4, E4, D4, C4, B3, A3, and G3. Measure 4 continues with eighth notes F#3, E3, D3, and C3, ending with a quarter rest.

[E]

Measures 1-4 of section E. Measure 1 contains eighth notes G4, F#4, E4, D4, C4, B3, A3, and G3, followed by a quarter rest. Measure 2 contains a whole rest. Measure 3 contains eighth notes G4, F#4, E4, D4, C4, B3, A3, and G3, followed by a quarter rest. Measure 4 contains a whole rest.

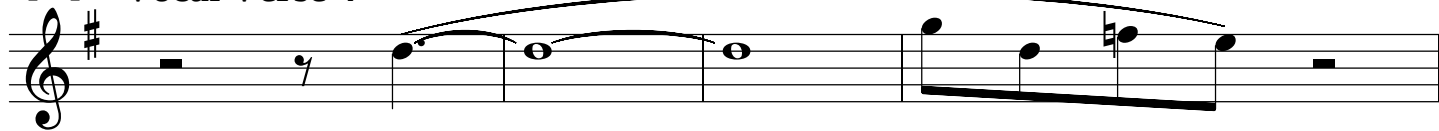
Three staves of musical notation. Each staff contains four measures. The first and third measures of each staff feature triplet eighth notes, while the second and fourth measures contain whole rests. The key signature is one sharp (F#).

[F] Scat

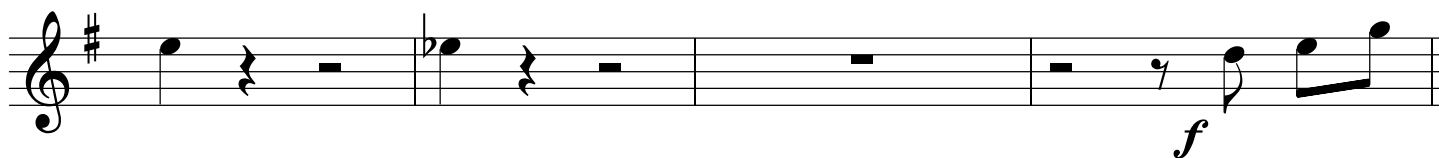
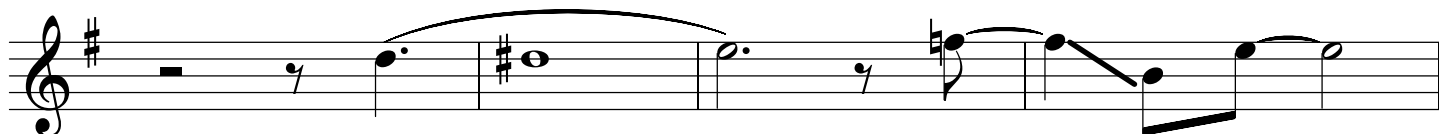
Seven staves of musical notation. Each staff contains four measures. The notation consists of eighth notes, quarter notes, and rests, with a key signature of one sharp (F#).



[G] Vocal Verse 4

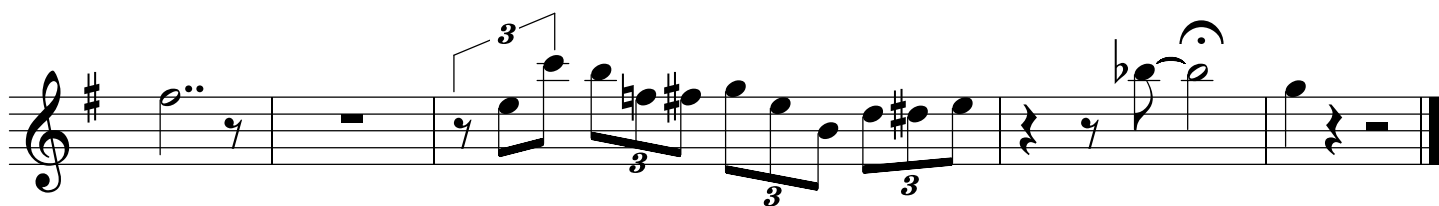
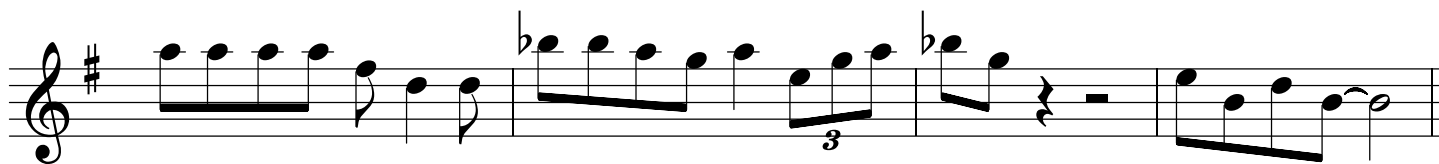
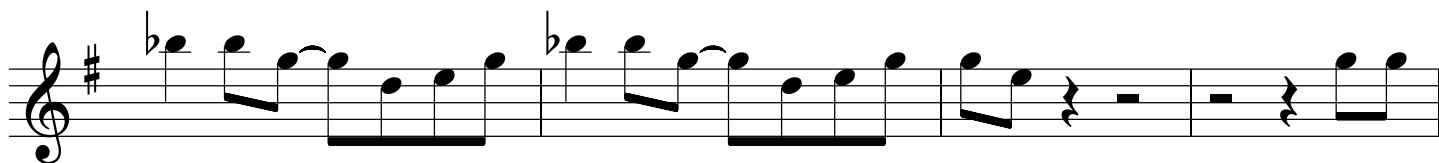
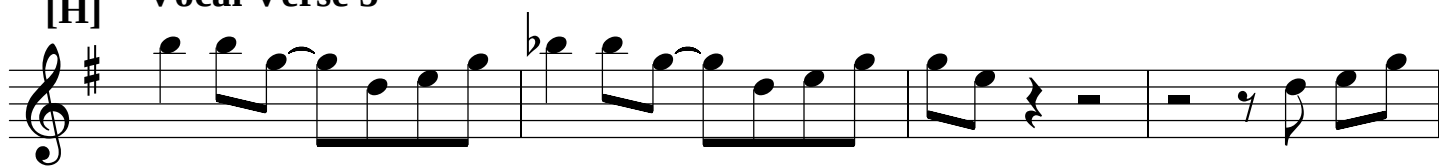


mf



f

[H] Vocal Verse 5



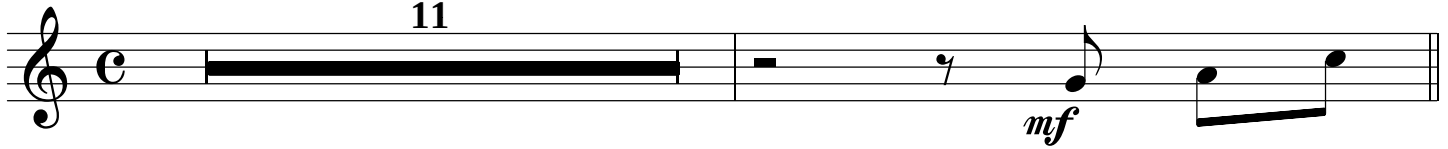
Birthday Blues

Tenor 1

Michael Drake

Shuffle

11



[A] Intro



[B] Vocal Verse 1



[C] Vocal Verse 2

4

Measures 1-4 of Vocal Verse 2. Measure 1 contains a whole rest. Measure 2 begins with a quarter rest, followed by a half note G4 (flat), a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, and a half note G4. Measures 3 and 4 contain whole rests.

Vocal Verse 3

4

Measures 1-4 of Vocal Verse 3. Measure 1 contains a whole rest. Measure 2 begins with a quarter rest, followed by a half note G4 (flat), a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, and a half note G4. Measures 3 and 4 contain whole rests.

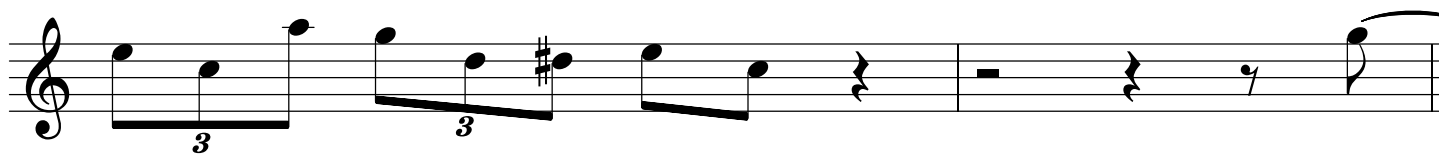
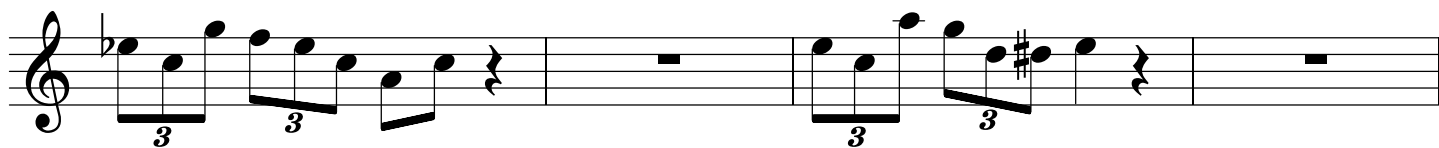
[D] Horn solo with scat

p

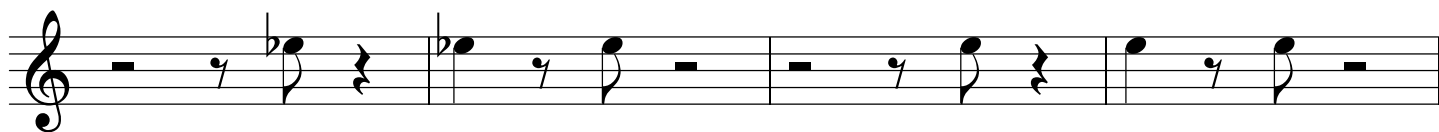
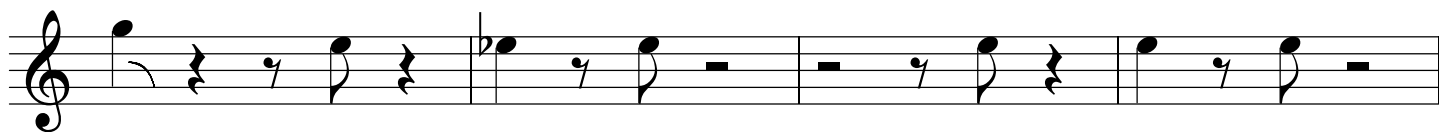
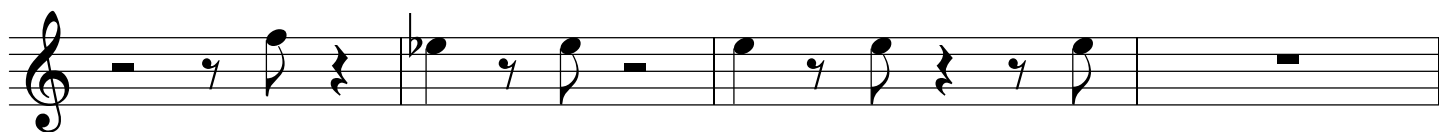
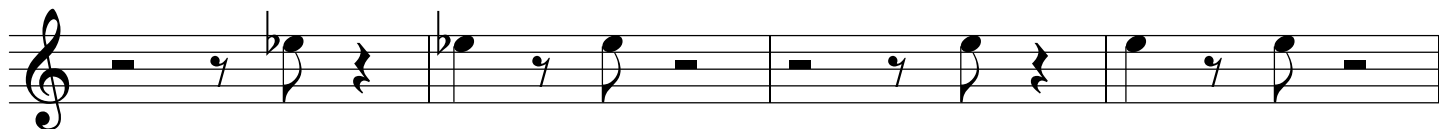
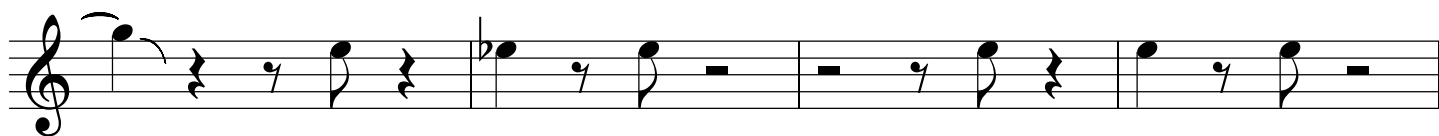
Measures 1-4 of Horn solo with scat. Measure 1 contains a quarter rest, followed by a half note G4 (flat), a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, and a half note G4. Measures 2 and 3 contain whole rests. Measure 4 begins with a quarter rest, followed by a half note G4 (flat), a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, and a half note G4.

[E]

Measures 1-4 of section E. Measure 1 contains a quarter rest, followed by a half note G4 (flat), a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, and a half note G4. Measures 2 and 3 contain whole rests. Measure 4 begins with a quarter rest, followed by a half note G4 (flat), a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, and a half note G4.



[F] Scat



[G] Vocal Verse 4

[G] Vocal Verse 4

7

 $\triangleleft mf$

The first staff of music is written on a five-line staff with a treble clef. It begins with a whole rest, followed by a quarter rest. The first measure contains a dotted quarter note on G4, a sharp sign indicating a key signature change to D major, and a half note on A4. The second measure contains a dotted half note on G4, which is tied to the G4 in the first measure by a slur. The third measure contains a quarter rest, followed by a quarter note on F#4, a quarter note on E4, and a quarter note on D4. The fourth measure contains a dotted half note on D4, which is tied to the D4 in the third measure by a slur.

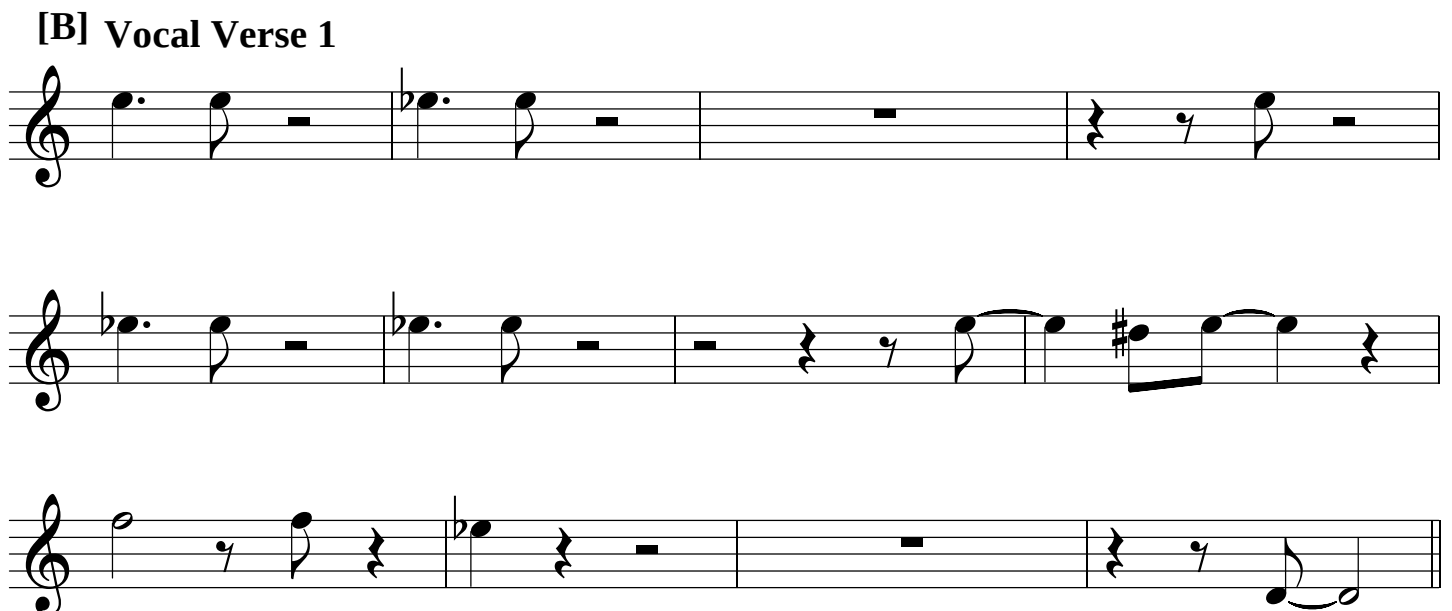
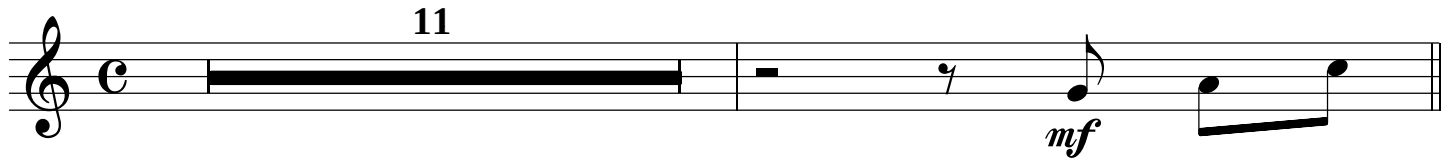
[H] Vocal Verse 5

Birthday Blues

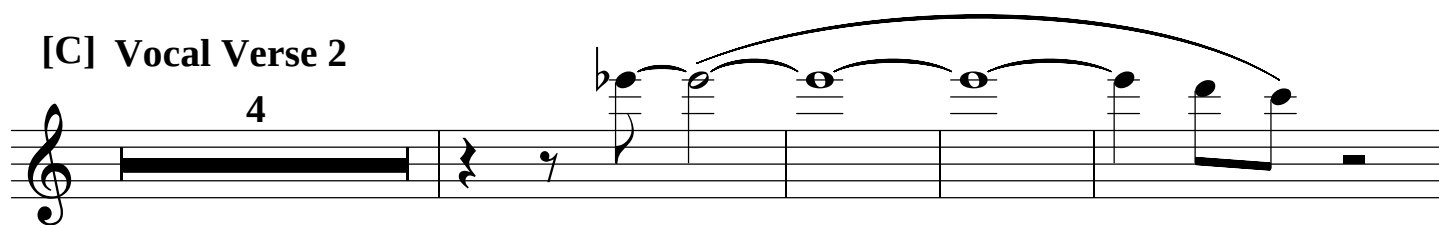
Shuffle

Tenor 2

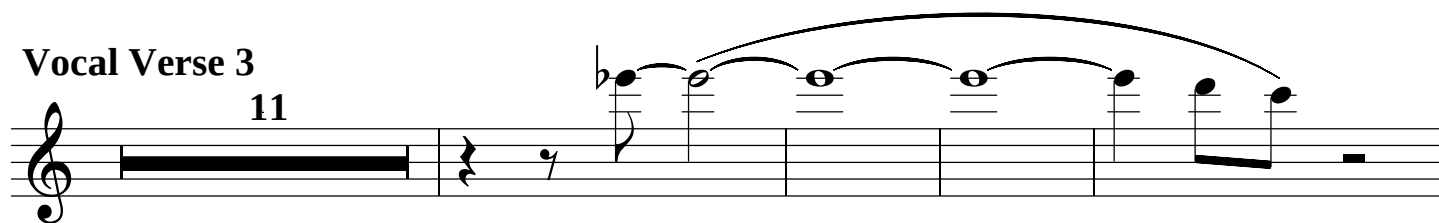
Michael Drake



[C] Vocal Verse 2



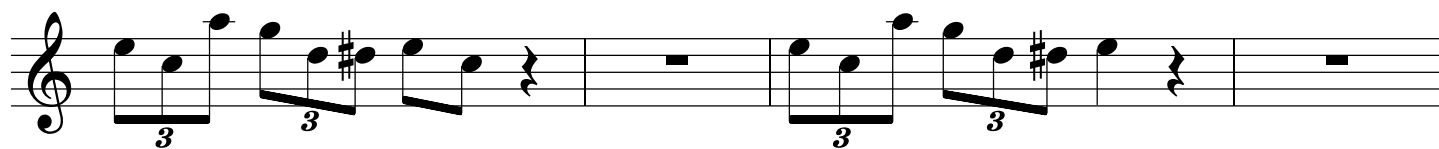
Vocal Verse 3



[D] Horn solo with scat

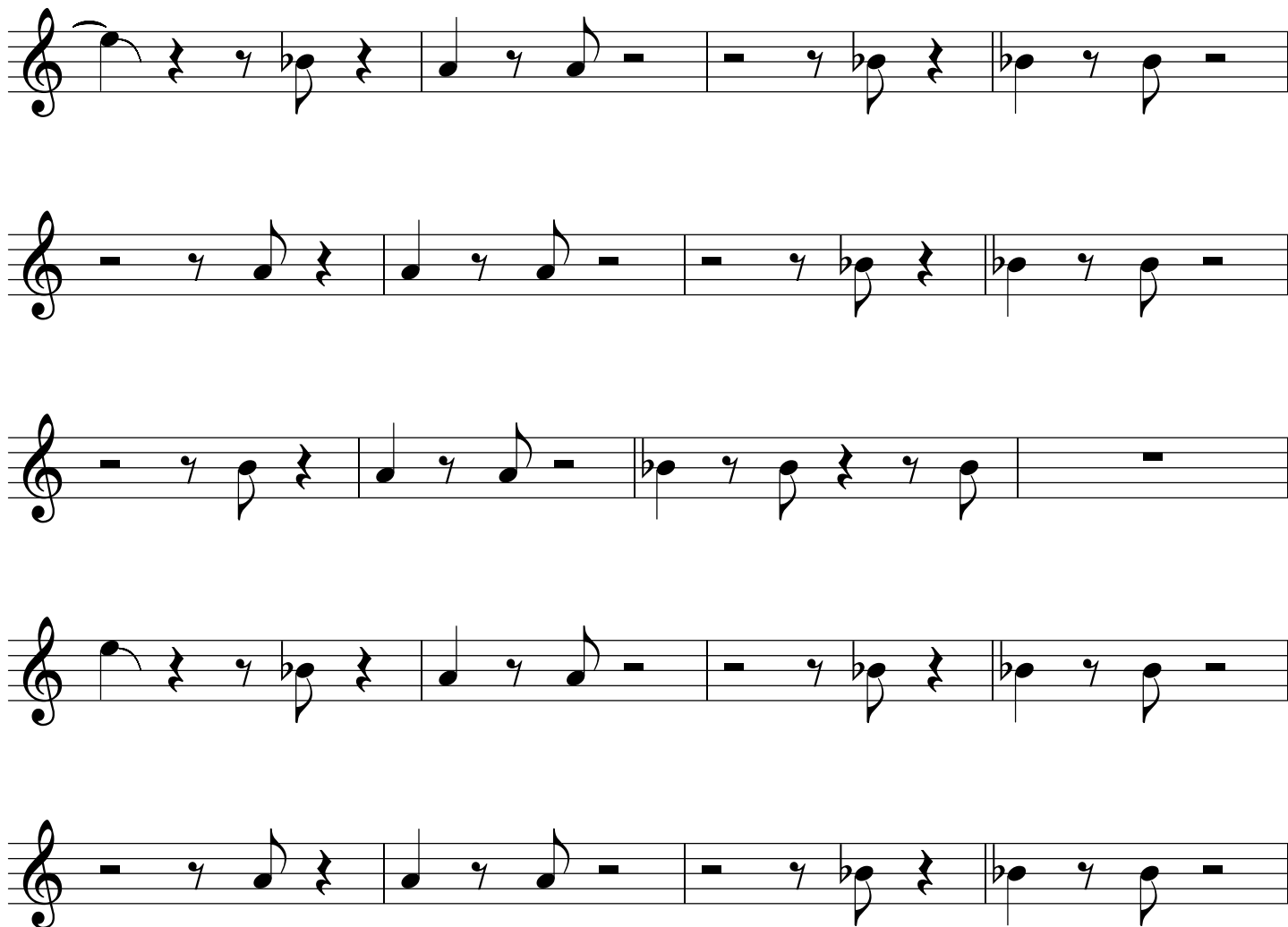


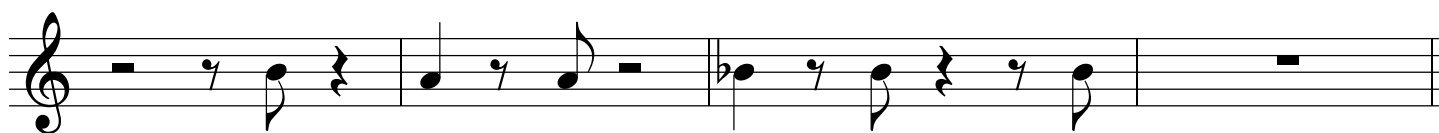
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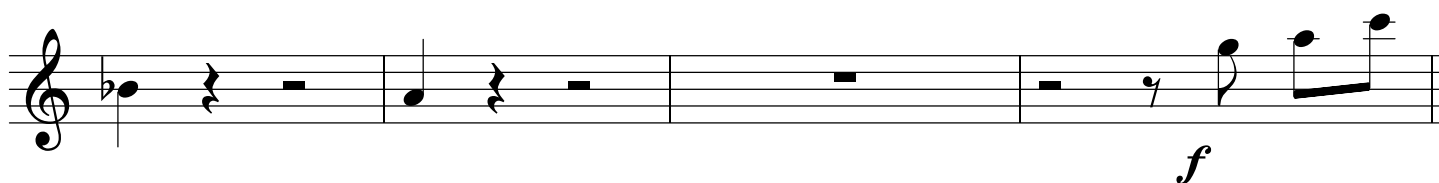
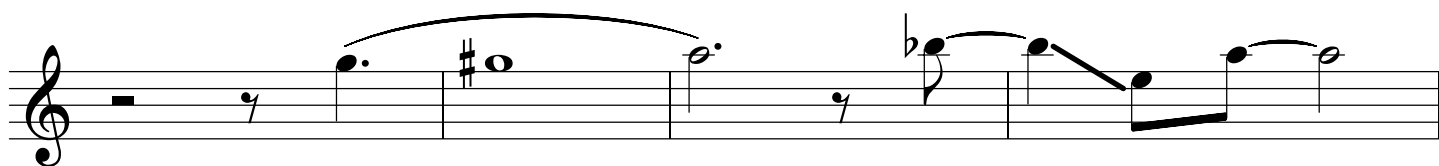
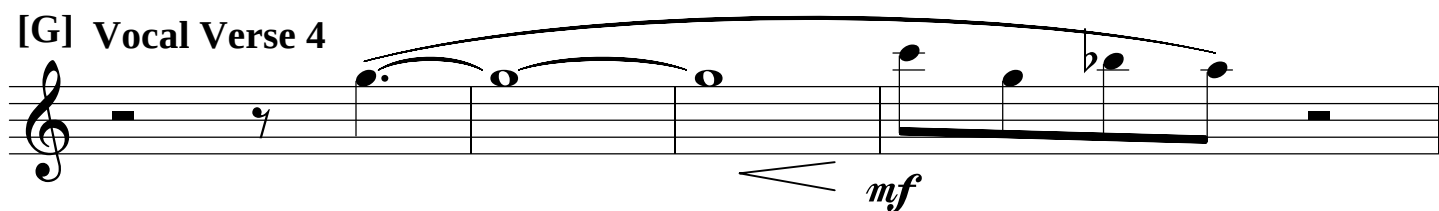


[F] Scat

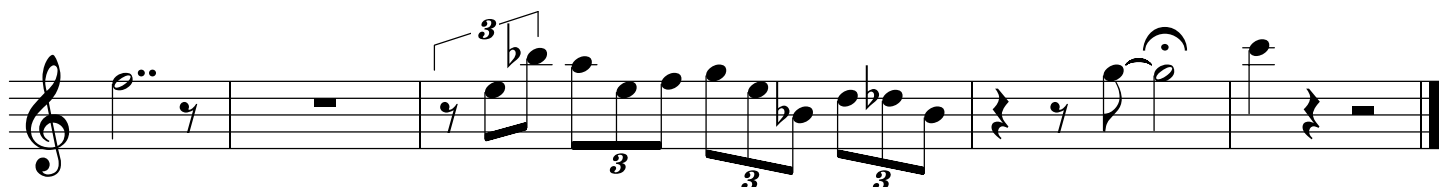
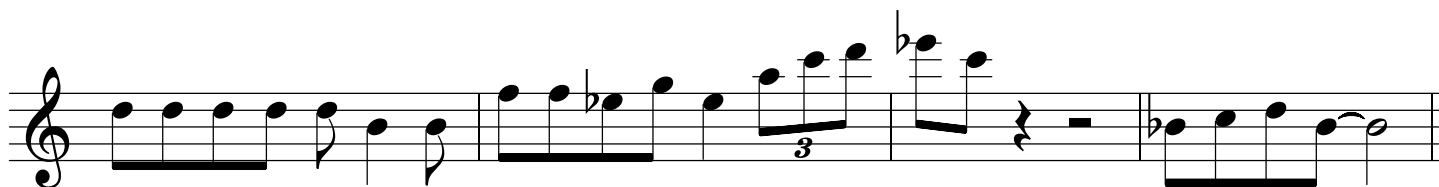
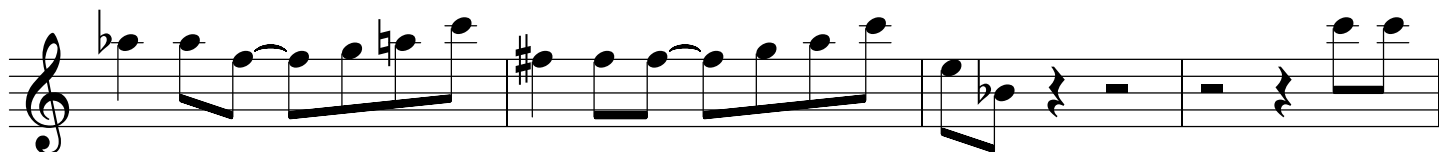




[G] Vocal Verse 4



[H] Vocal Verse 5



[C] Vocal Verse 2

5

Two staves of music in G major. The first staff contains measures 1-4. Measure 1 has a whole rest. Measures 2-4 contain eighth and quarter notes with rests. The second staff continues the melody in measures 5-8, featuring eighth and quarter notes with rests.

Vocal Verse 3

5

Two staves of music in G major. The first staff contains measures 1-4. Measure 1 has a whole rest. Measures 2-4 contain eighth and quarter notes with rests. The second staff continues the melody in measures 5-8, featuring eighth and quarter notes with rests.

[D] Horn solo with scat

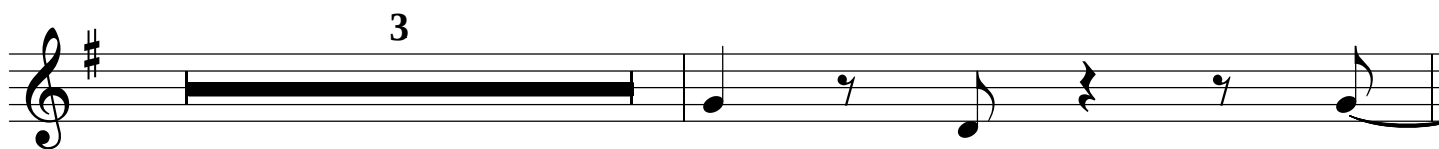
p

Three staves of music in G major. The first staff contains measures 1-4. Measure 1 has a quarter note and a whole rest. Measures 2-4 contain eighth and quarter notes with rests. The second and third staves continue the melody in measures 5-8, featuring eighth and quarter notes with rests.

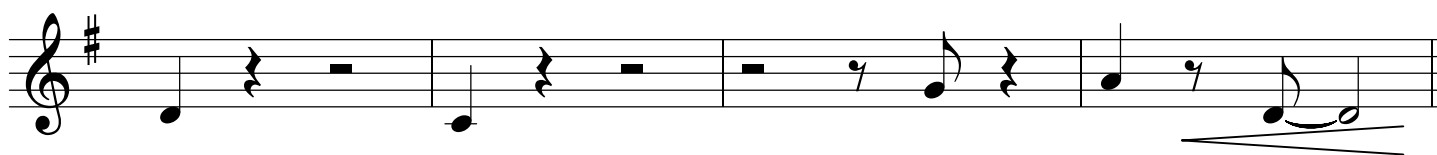
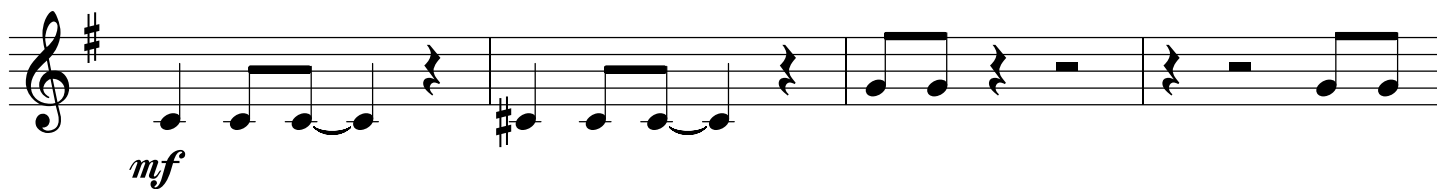
[E]

mf

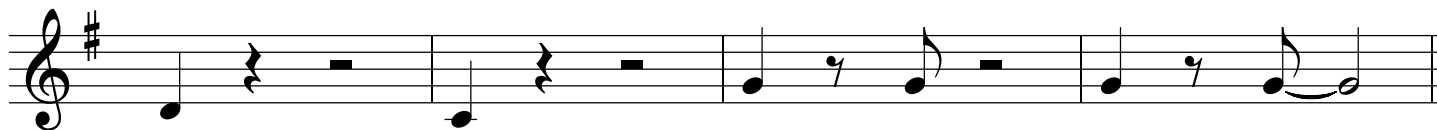
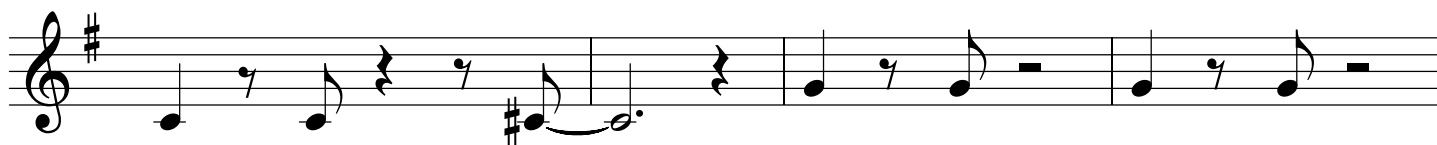
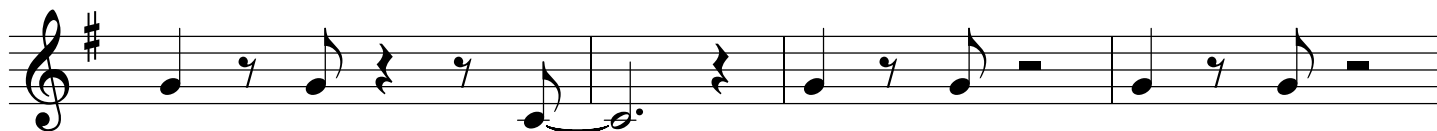
One staff of music in G major. The staff contains measures 1-4. Measure 1 has a whole rest. Measures 2-4 contain eighth and quarter notes with rests.



[G] Vocal Verse 4



[H] Vocal Verse 5



Birthday Blues

Trumpet 1

Michael Drake

Shuffle

12 [A] Intro 2

[B] Vocal Verse 1

[C] Vocal Verse 2

Vocal Verse 3

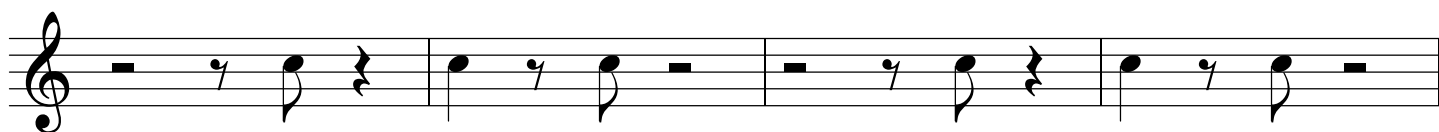
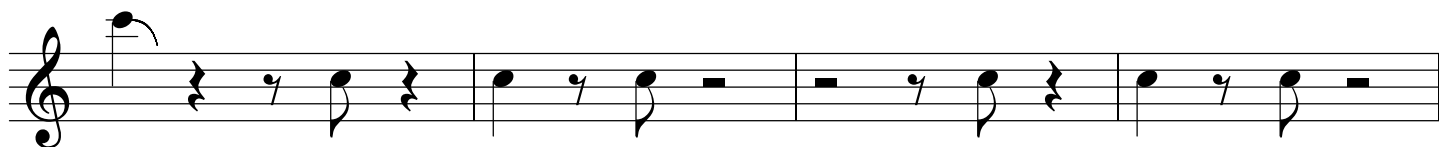
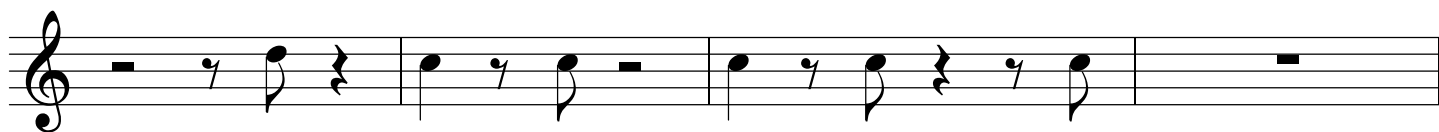
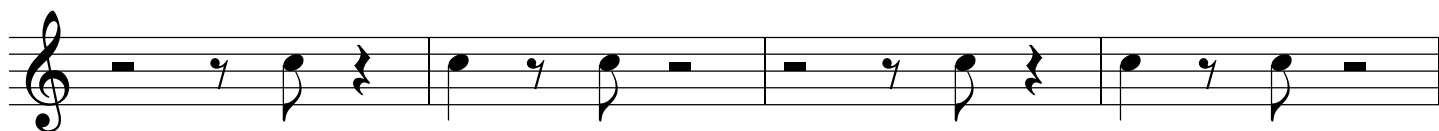
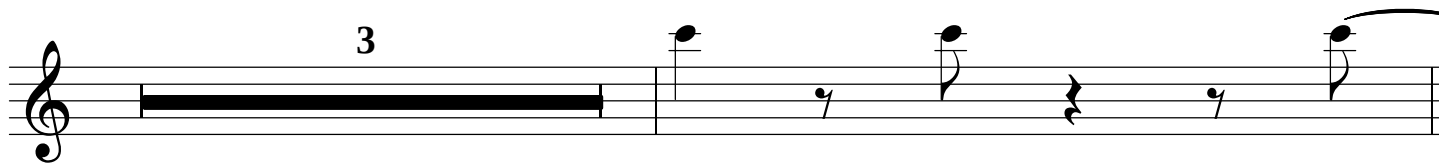
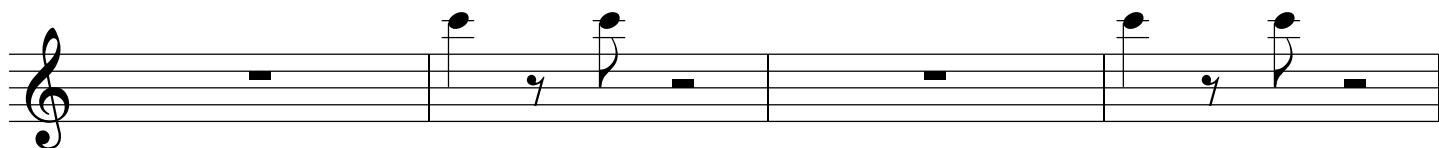
[D] Horn solo with scat

[illegible][illegible]

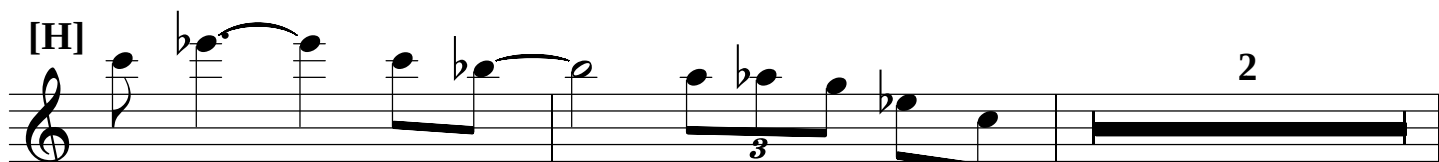
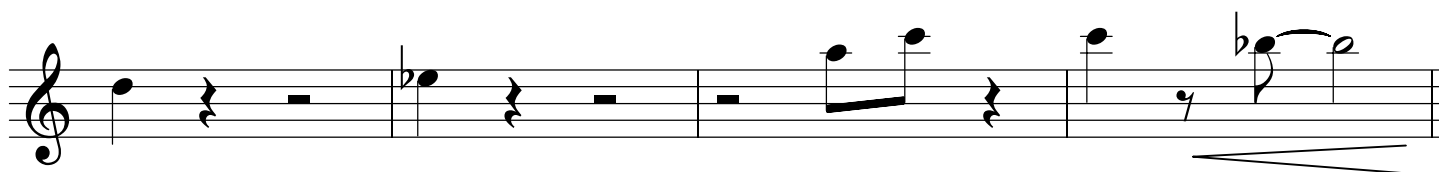
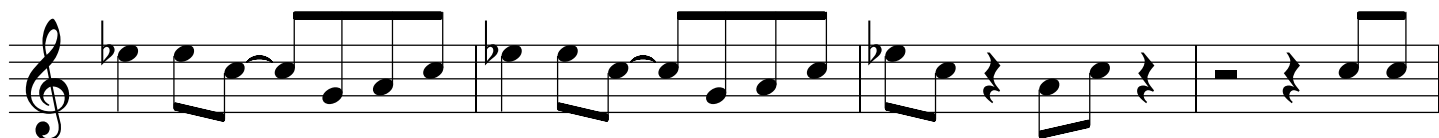
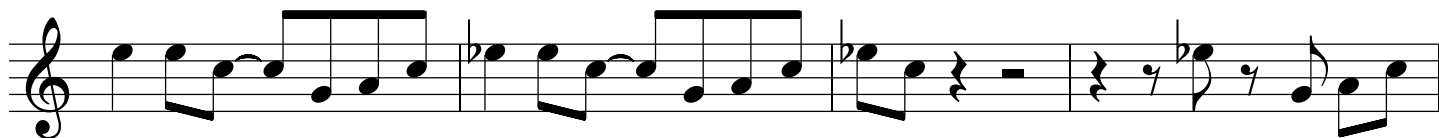
[E]

[E]

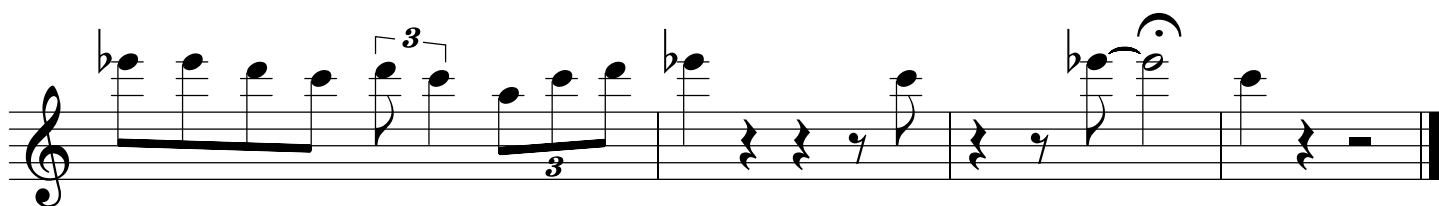
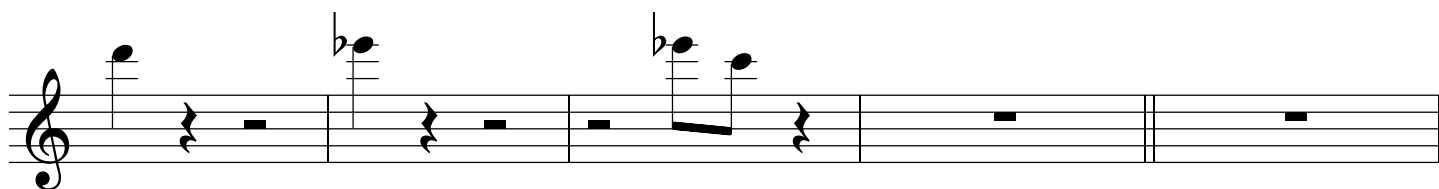
mf



[G] Vocal Verse 4



Vocal Verse 5



Birthday Blues

Trumpet 2

Michael Drake

Shuffle 12 [A] **Intro** 2

mf

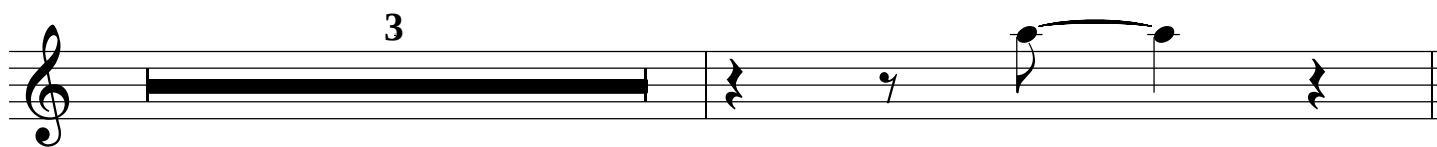
OPEN

[B] **Vocal Verse 1**

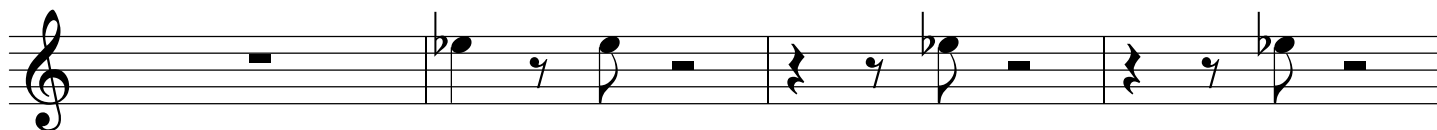
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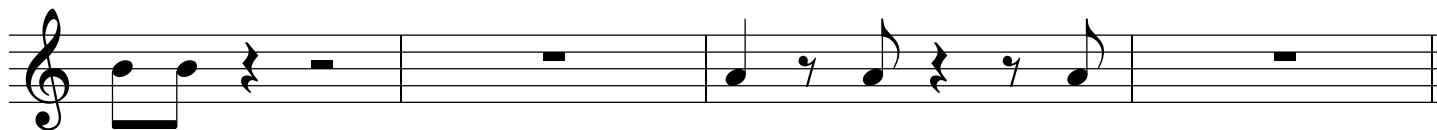
[C] **Vocal Verse 2**



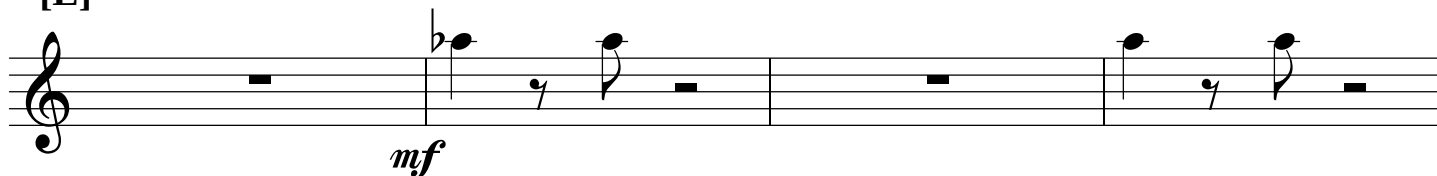
Vocal Verse 3

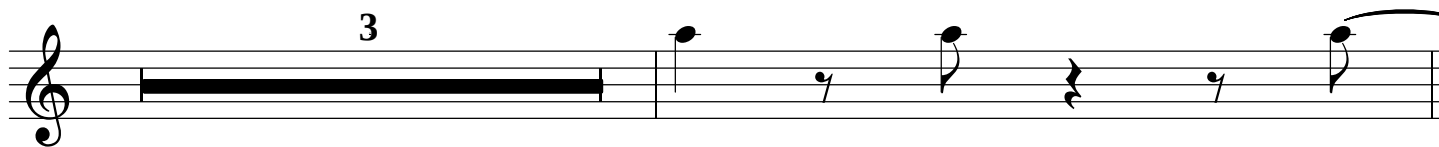
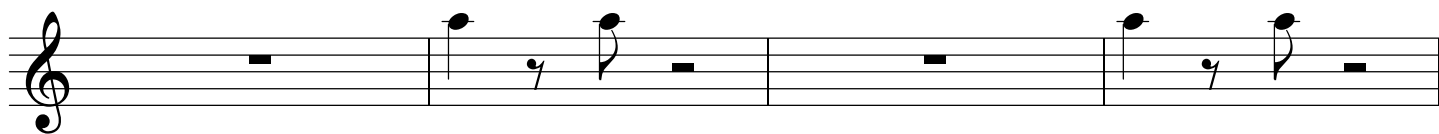


[D] Horn solo with scat

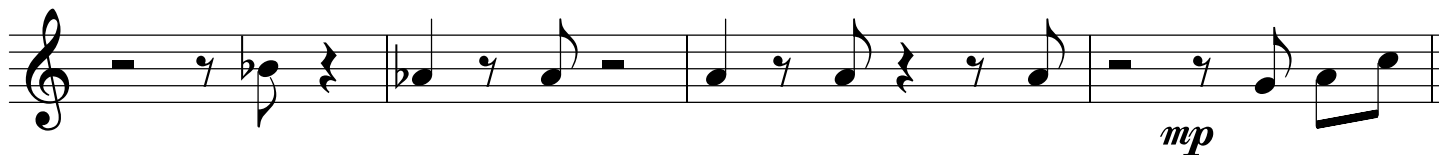
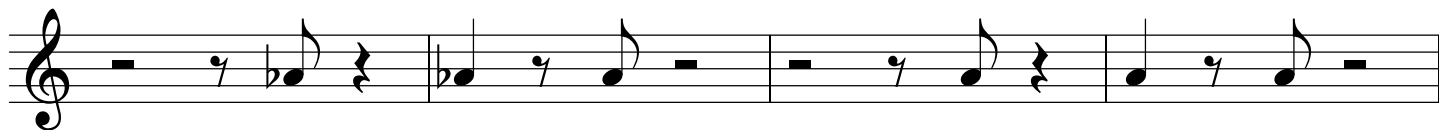
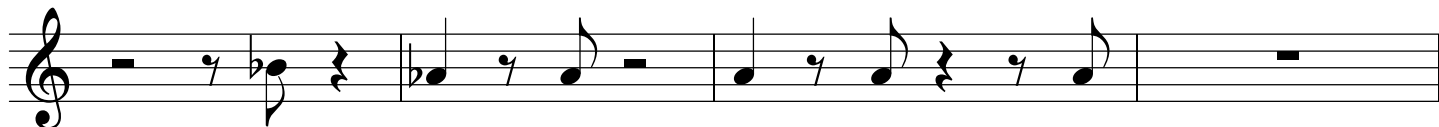
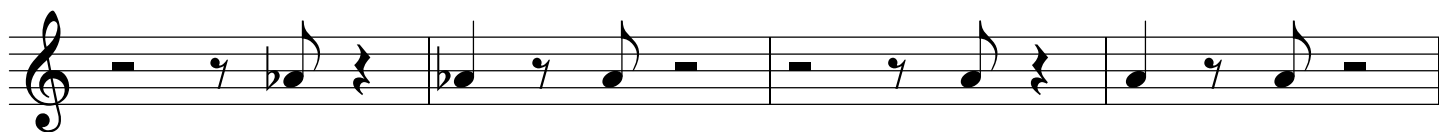


[E]





[F] Scat



[G] Vocal Verse 4

Four staves of musical notation for Vocal Verse 4. The first staff contains measures 1-4. The second staff contains measures 5-8. The third staff contains measures 9-12. The fourth staff contains measures 13-16. The notation includes various note values, rests, and a fermata in measure 16.

[H] Vocal Verse 5

Five staves of musical notation for Vocal Verse 5. The first staff contains measures 1-4. The second staff contains measures 5-8. The third staff contains measures 9-12. The fourth staff contains measures 13-16. The notation includes various note values, rests, and a fermata in measure 16.

Birthday Blues

Trumpet 3

Michael Drake

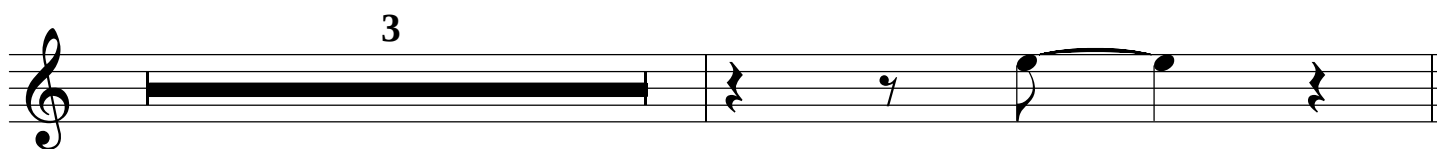
Shuffle 12 **[A] Intro** 2

mf

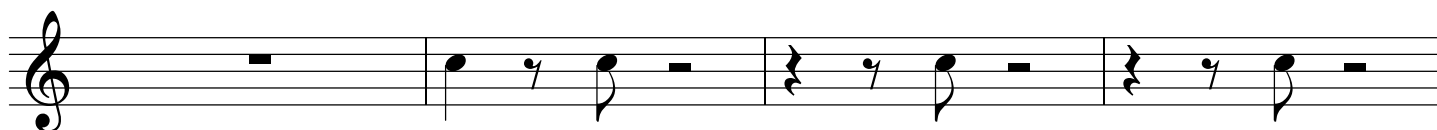
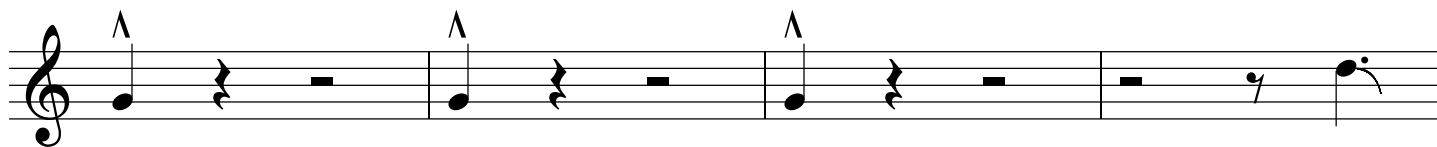
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[B] Vocal Verse 1

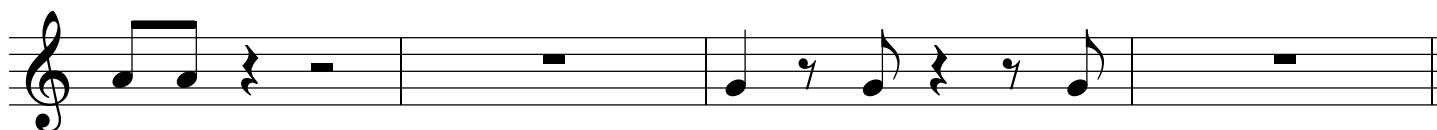
[C] Vocal Verse 2



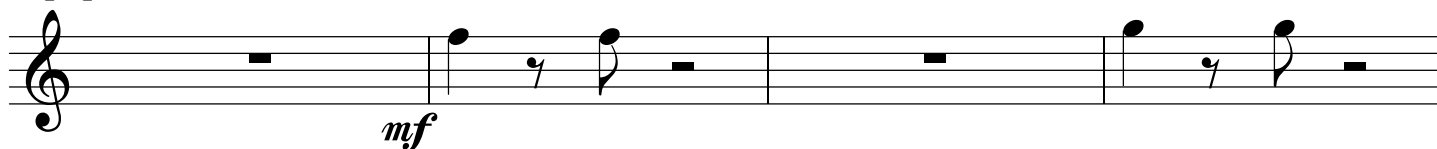
Vocal Verse 3

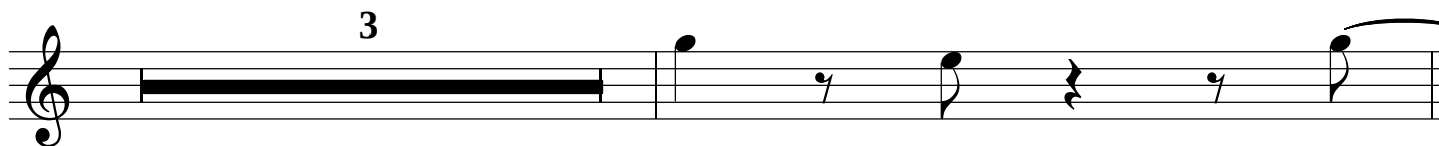
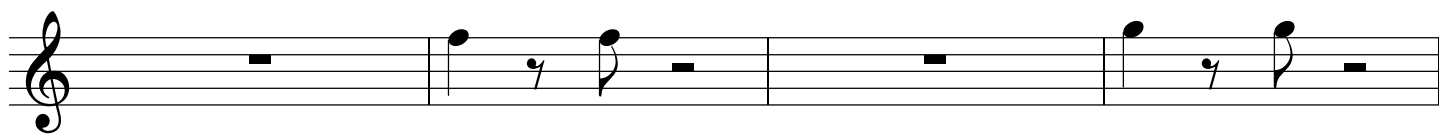


[D] Horn solo with scat

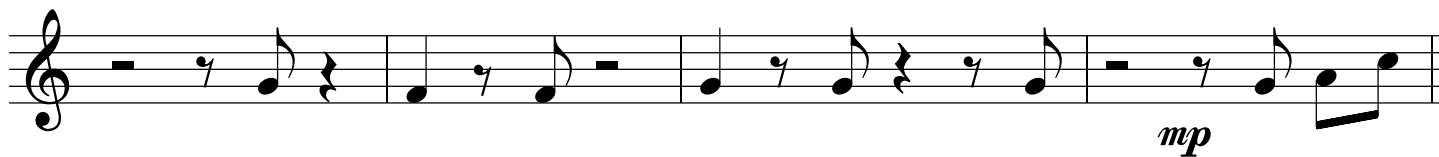
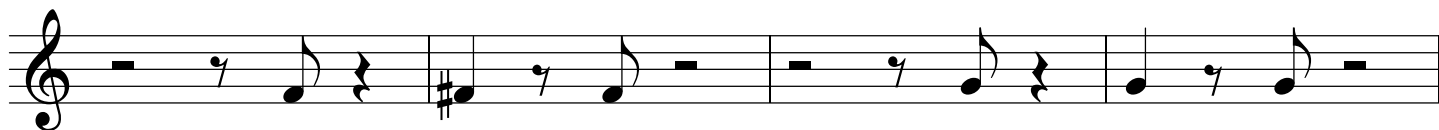
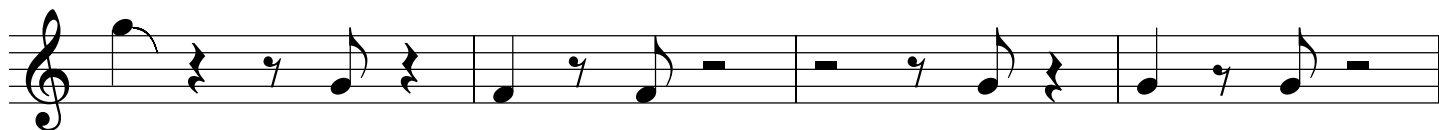
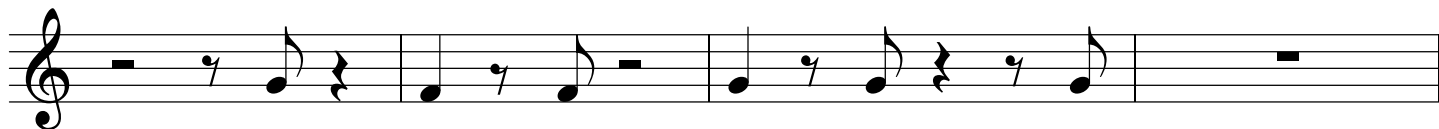
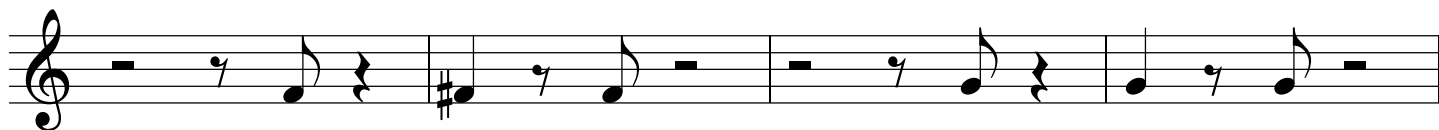
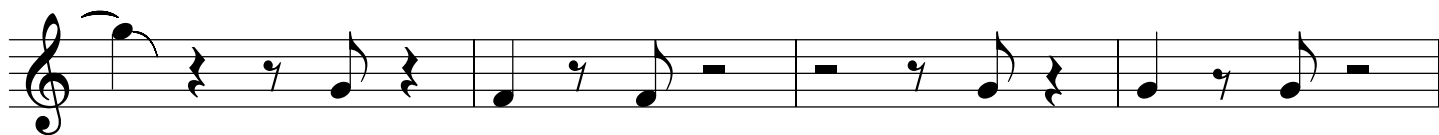


[E]





[F] Scat



[G] Vocal Verse 4



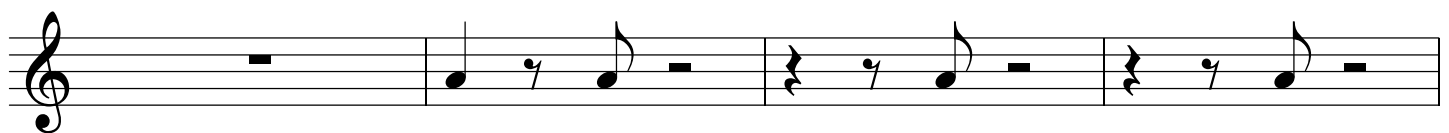
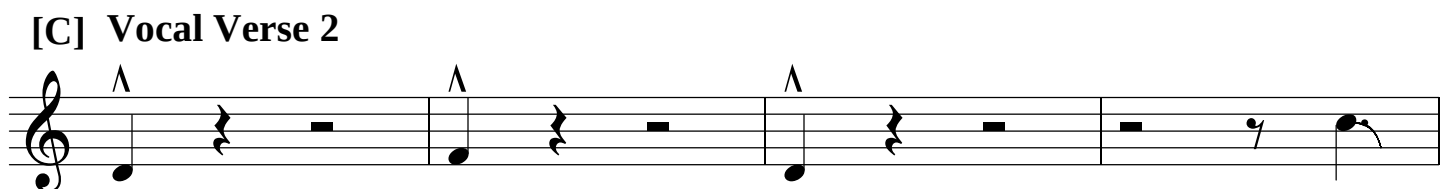
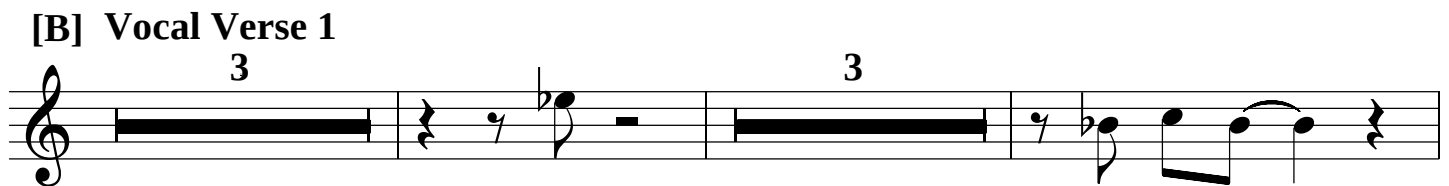
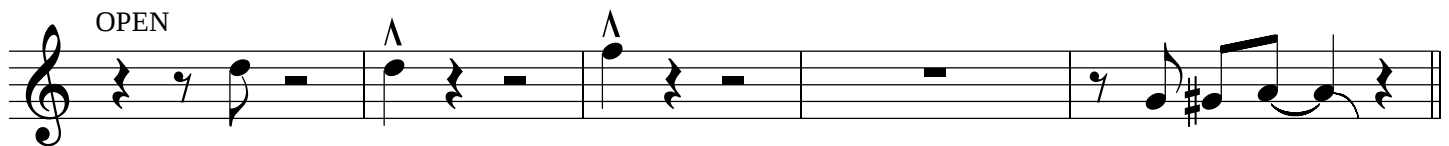
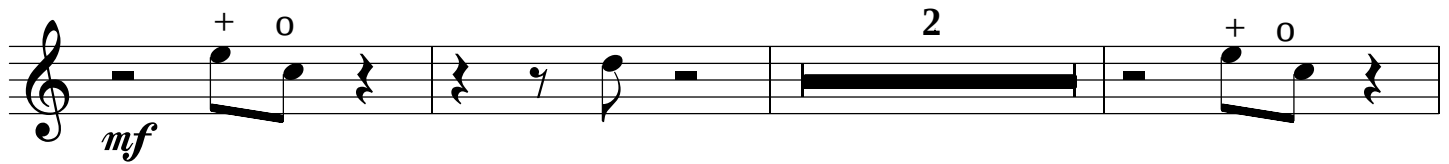
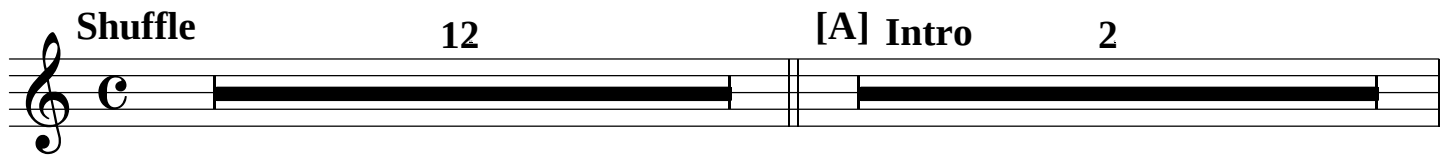
[H] Vocal Verse 5

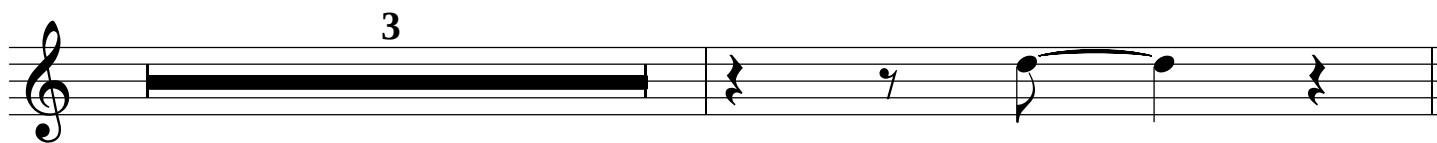


Birthday Blues

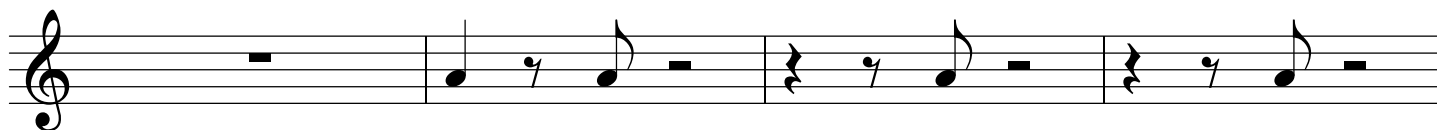
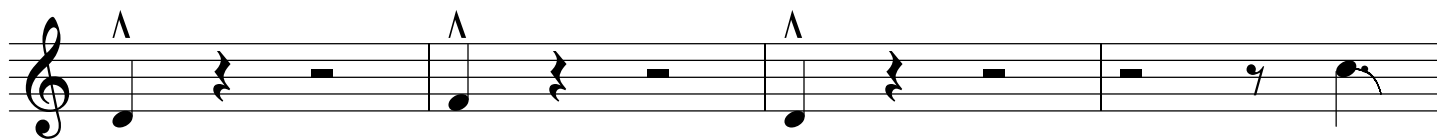
Trumpet 4

Michael Drake

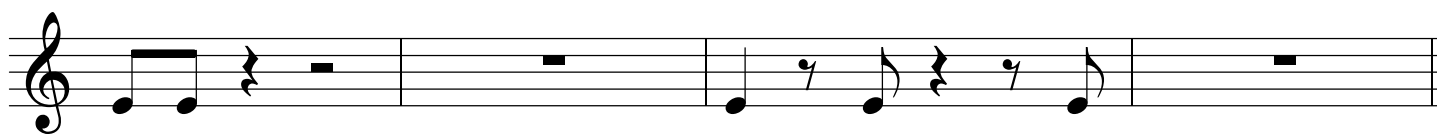
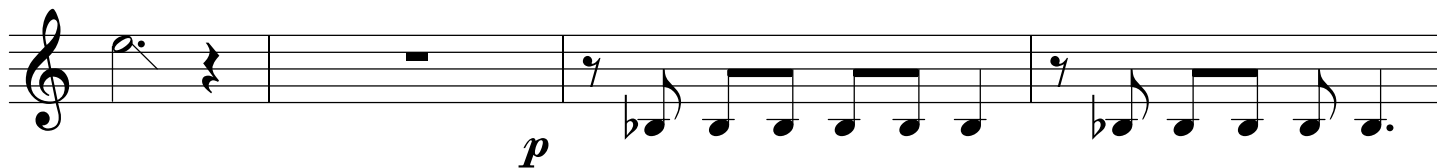




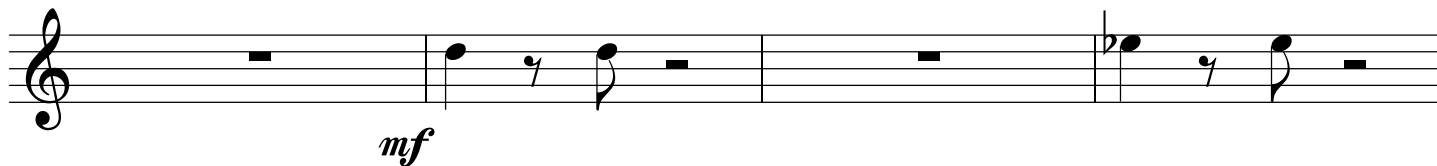
Vocal Verse 3

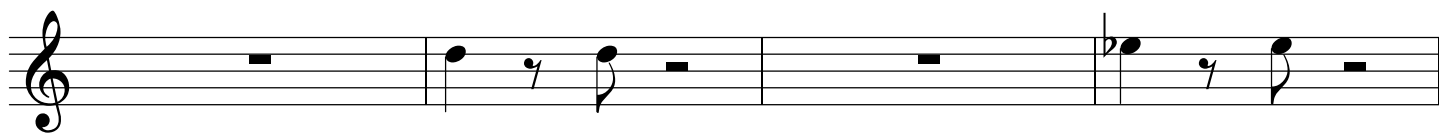


[D] Horn solo with scat

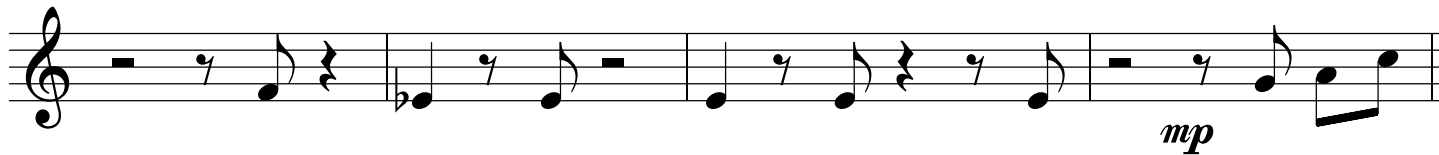
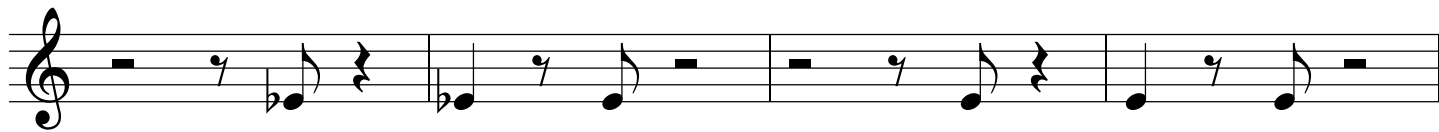
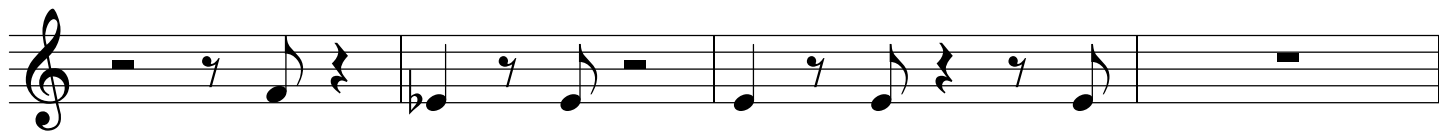
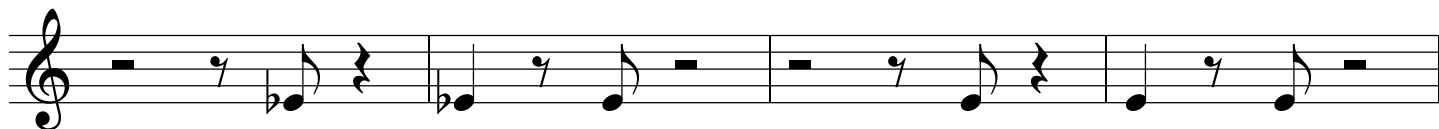
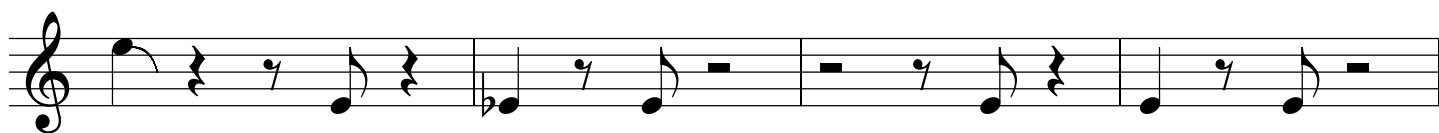


[E]





[F] Scat



[G] Vocal Verse 4



[H] Vocal Verse 5



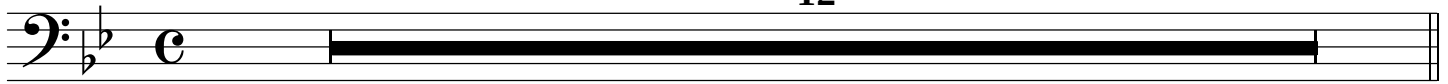
Birthday Blues

Trombone 1

Michael Drake

Shuffle

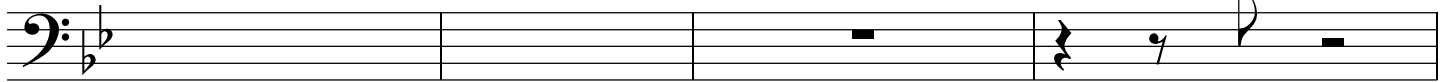
12



[A] Intro

WA

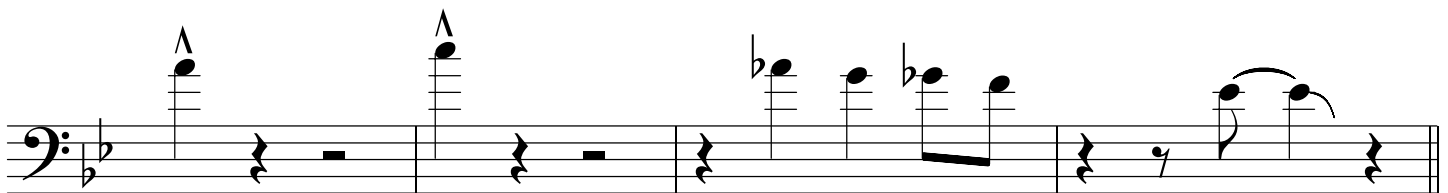
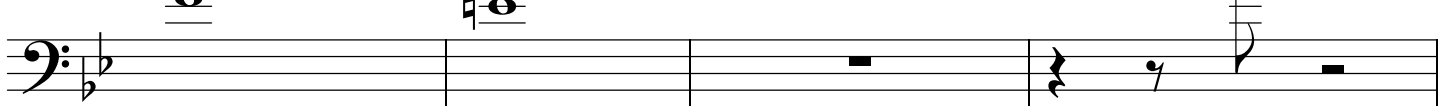
WA



mf

WA

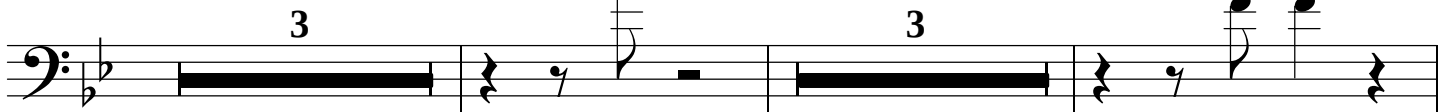
WA



[B] Vocal Verse 1

3

3



3



[C] Vocal Verse 2



The bass line is written on a single staff in bass clef with a key signature of one flat (B-flat). It consists of two measures. The first measure contains a whole rest, followed by a triplet of eighth notes: B-flat, A, and G. The second measure contains a whole rest, followed by a triplet of eighth notes: F, E, and D. The notes are beamed together, and the number '3' is written above the first measure to indicate the triplet.

Vocal Verse 3

The image displays three staves of musical notation for the bass line of the song 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and bar lines, with some notes marked with an accent (^).

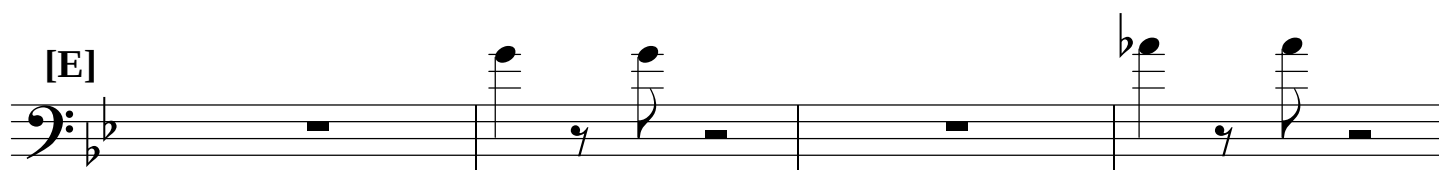
Staff 1: The first staff begins with a bass clef and a key signature of one flat. It contains four measures. The first measure has a quarter note on G2 with an accent (^). The second measure has a quarter rest followed by a half rest. The third measure has a quarter note on G2 with an accent (^). The fourth measure has a quarter rest followed by a half rest.

Staff 2: The second staff continues the melody. It contains four measures. The first measure has a quarter rest followed by a half rest. The second measure has a quarter note on G2 with an accent (^), followed by a quarter rest. The third measure has a quarter note on G2 with an accent (^), followed by a quarter rest. The fourth measure has a quarter note on G2 with an accent (^), followed by a quarter rest.

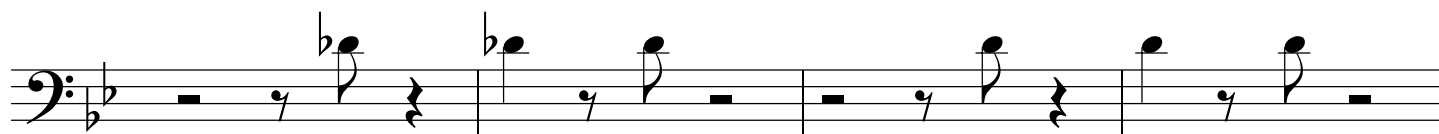
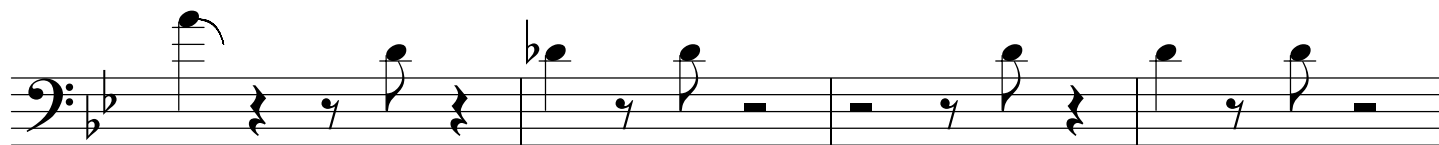
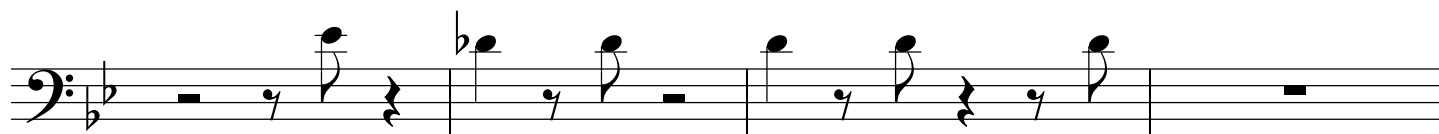
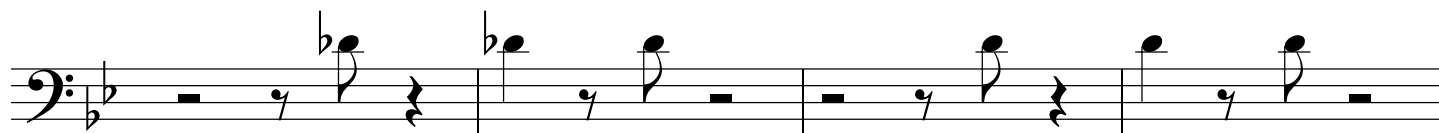
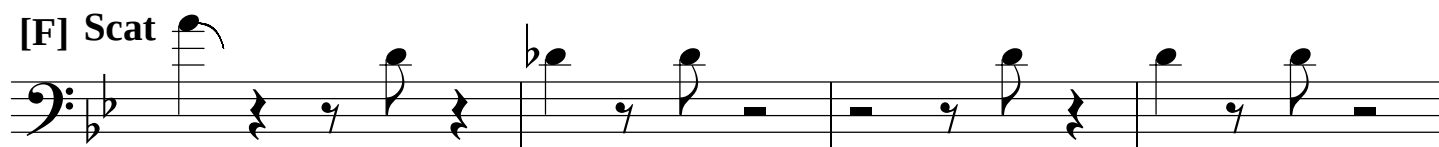
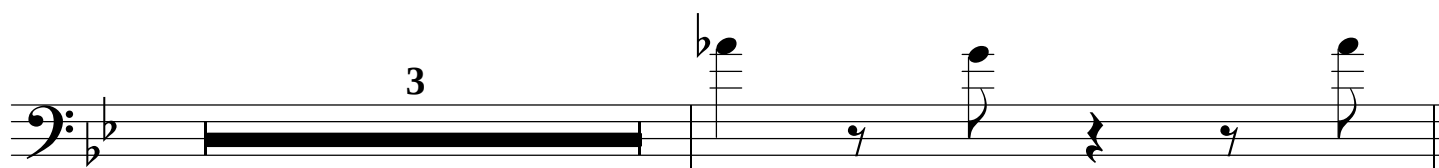
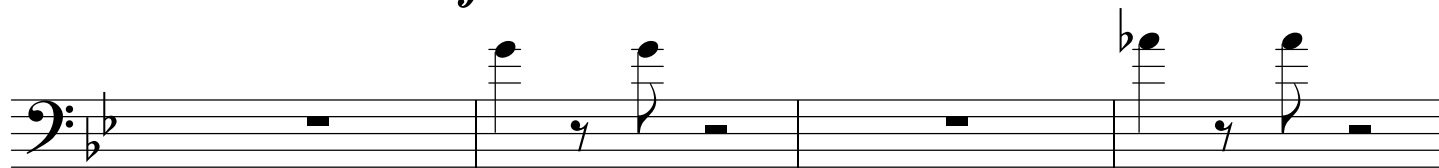
Staff 3: The third staff continues the melody. It contains four measures. The first measure has a quarter rest followed by a half rest. The second measure has a quarter note on G2 with an accent (^), followed by a quarter rest. The third measure has a quarter note on G2 with an accent (^), followed by a quarter rest. The fourth measure has a quarter note on G2 with an accent (^), followed by a quarter rest.

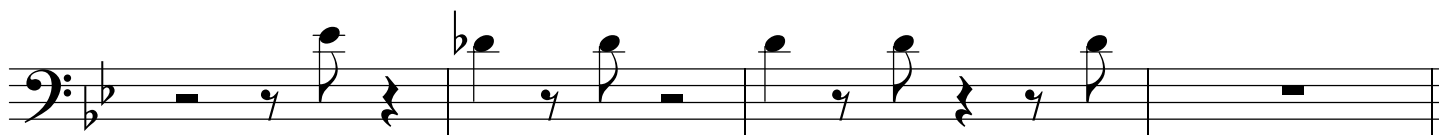
[D] Horn solo with scat

Three staves of musical notation for a bassoon part in B-flat major, 4/4 time. The first staff starts with a whole rest, followed by a half note G2, and then a series of eighth notes. The second staff starts with a half note F2, followed by a half note G2, and then a series of eighth notes. The third staff starts with a half note G2, followed by a half note F2, and then a series of eighth notes. The piece ends with a double bar line.

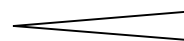
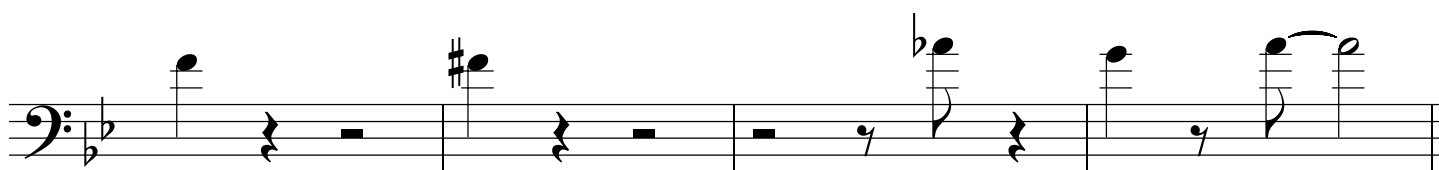
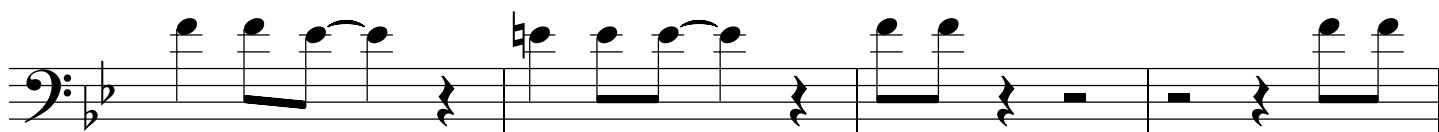
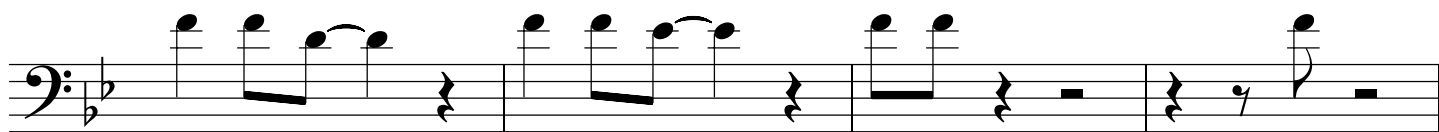


mf

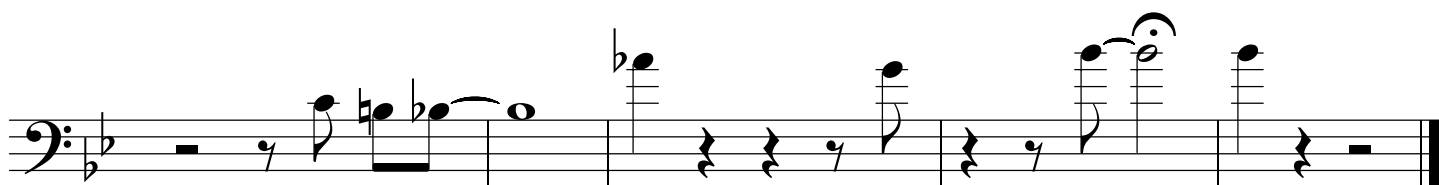
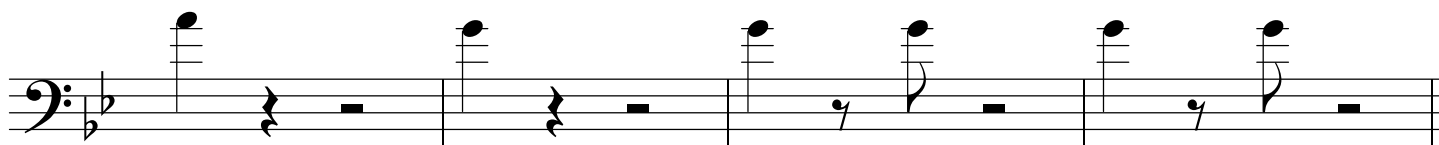
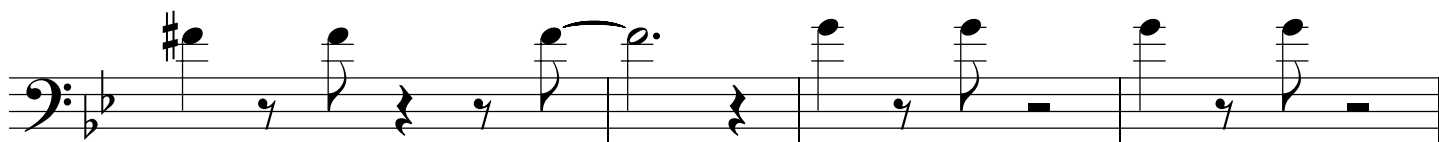




[G] Vocal Verse 4



[H] Vocal Verse 5



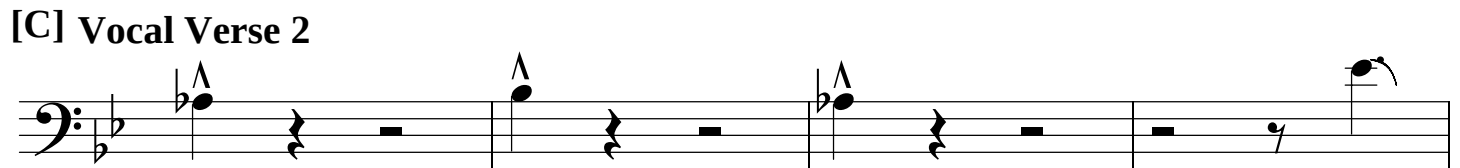
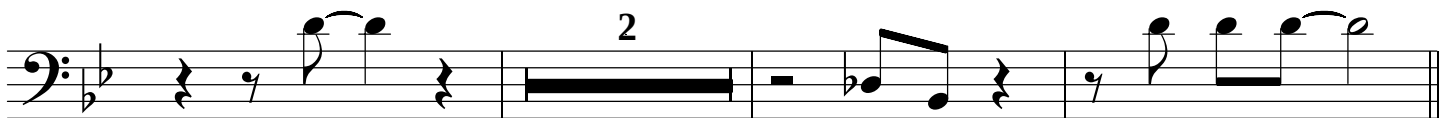
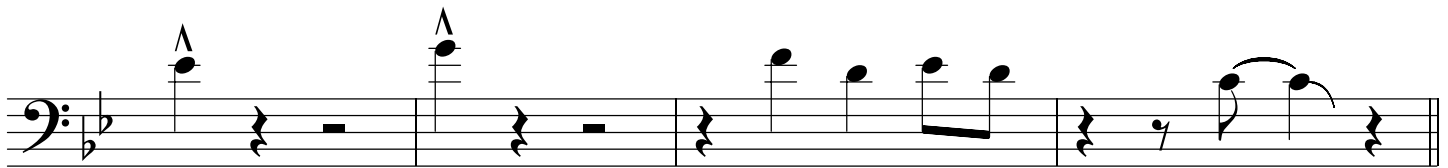
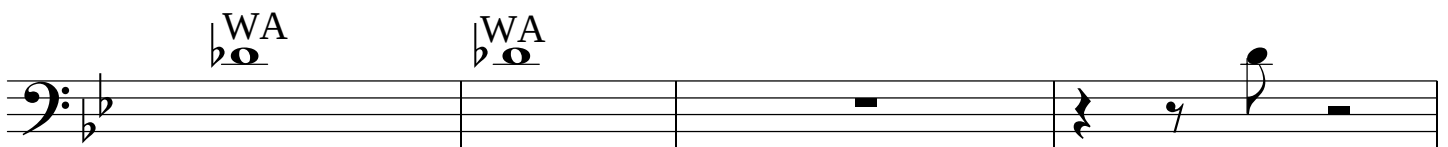
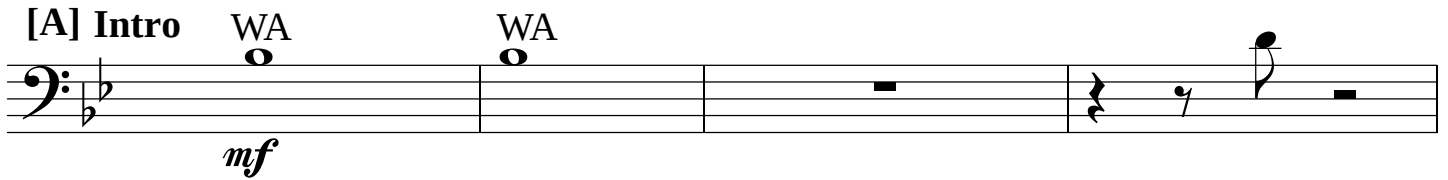
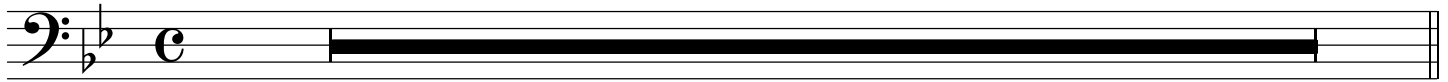
Birthday Blues

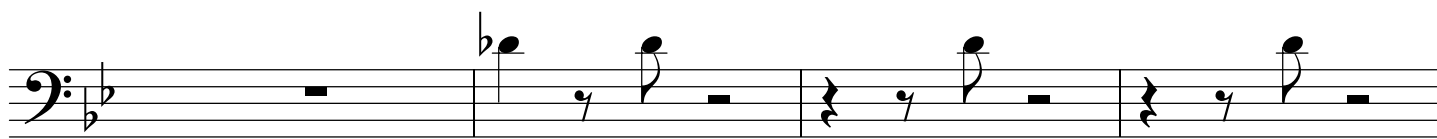
Trombone 2

Michael Drake

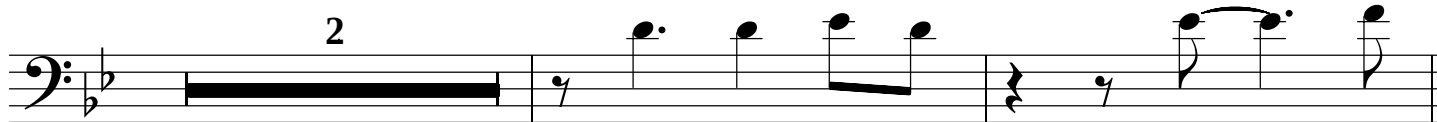
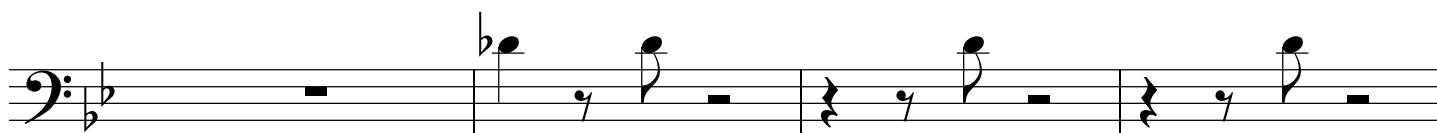
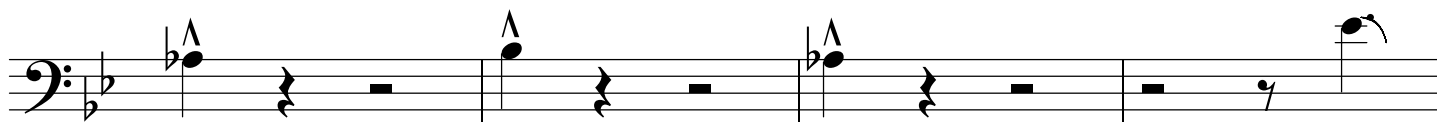
Shuffle

12

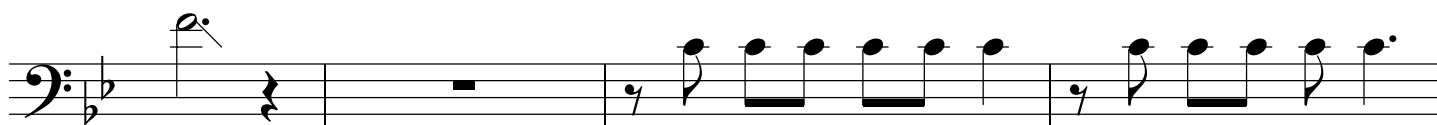




Vocal Verse 3



[D] Horn solo with scat



p



[E]

3

[F] Scat



[H] Vocal Verse 5



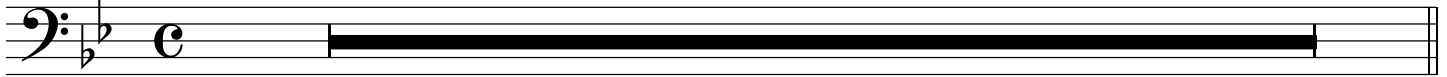
Birthday Blues

Trombone 3

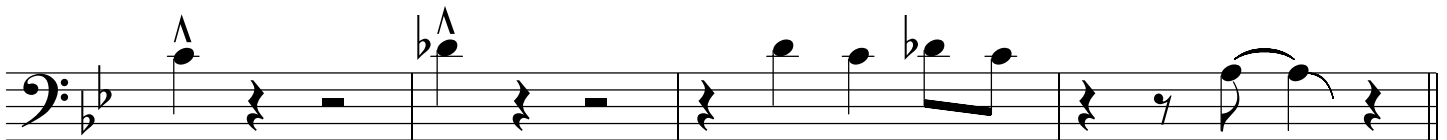
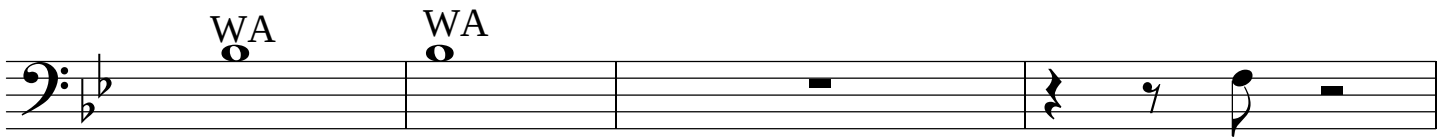
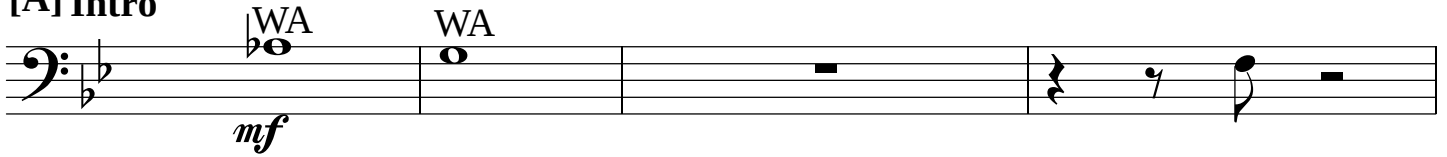
Michael Drake

Shuffle

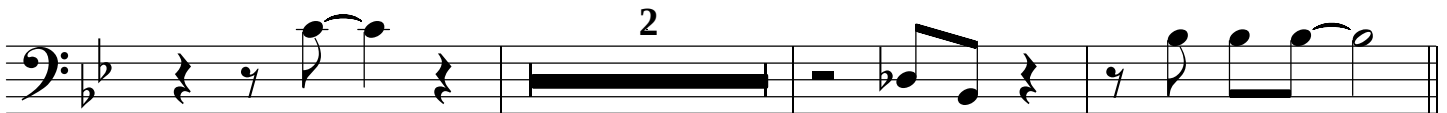
12



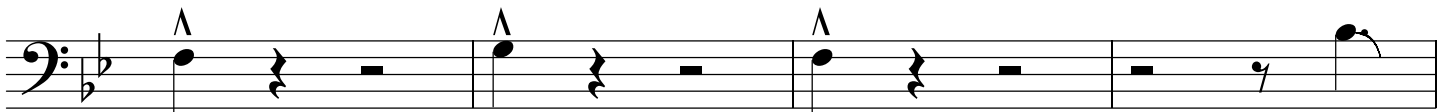
[A] Intro



[B] Vocal Verse 1

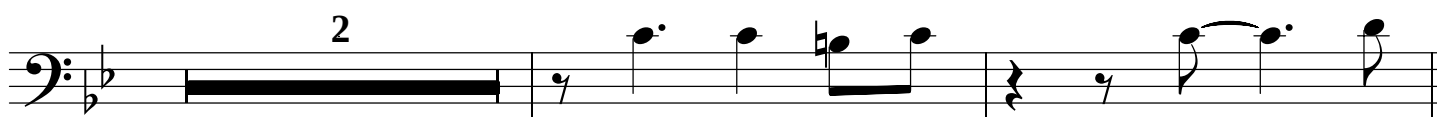
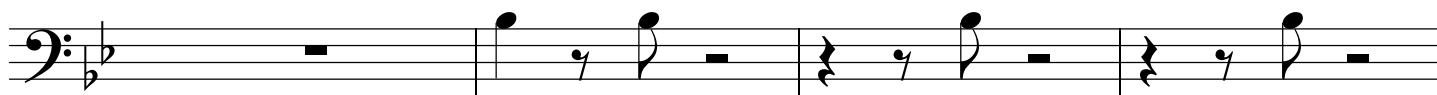
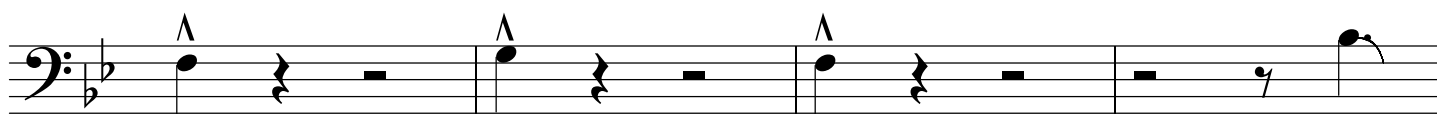


[C] Vocal Verse 2





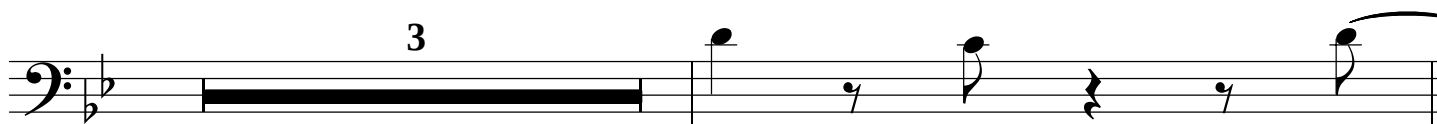
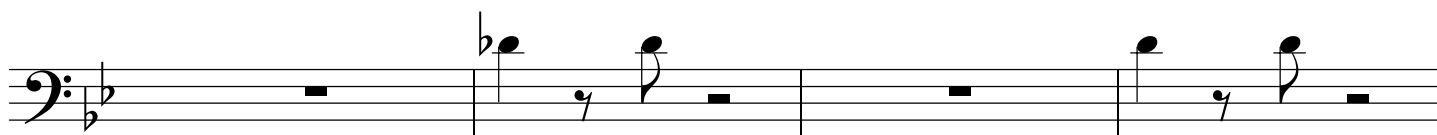
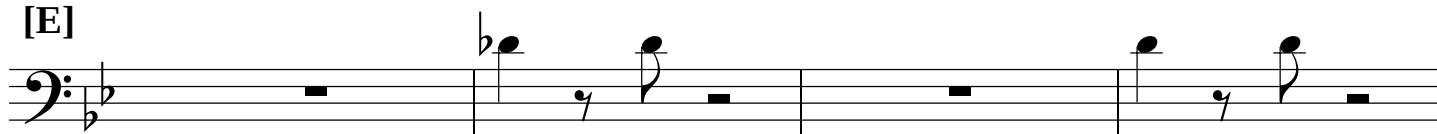
Vocal Verse 3



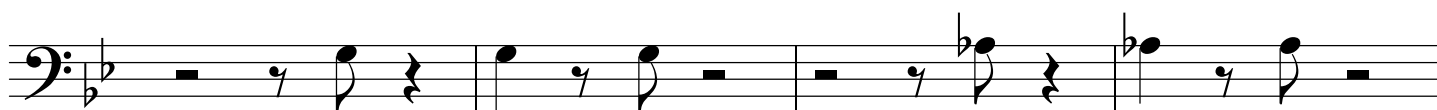
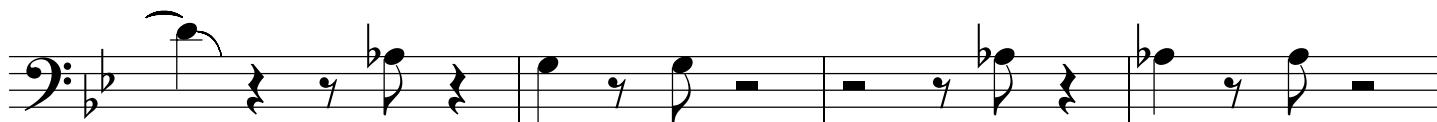
[D] Horn solo with scat



[E]



[F] Scat

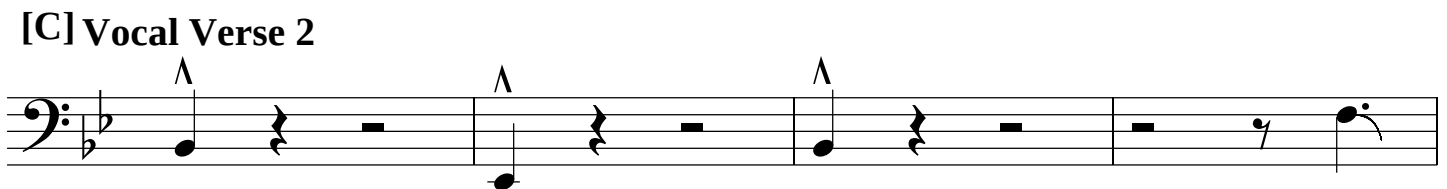
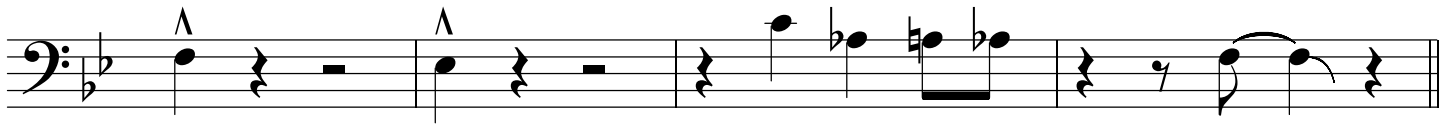
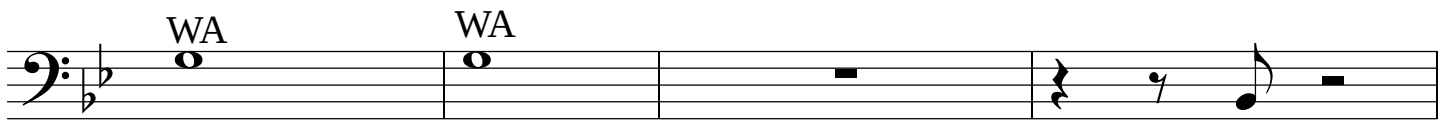
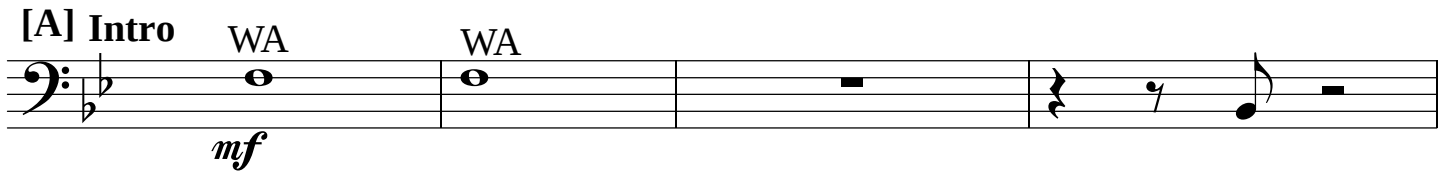
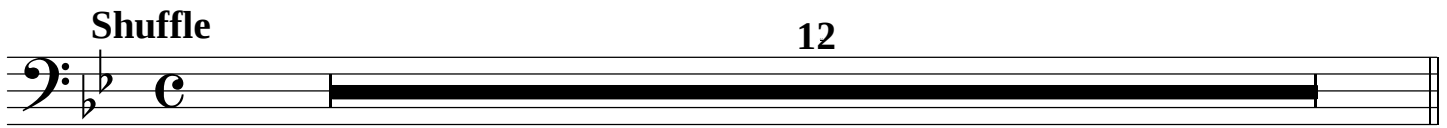


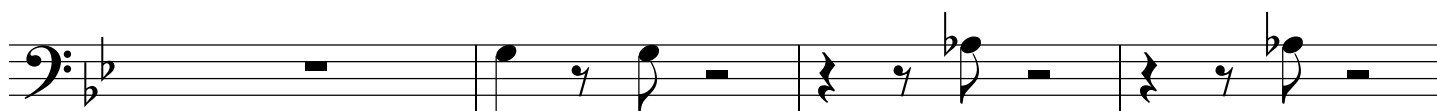


Birthday Blues

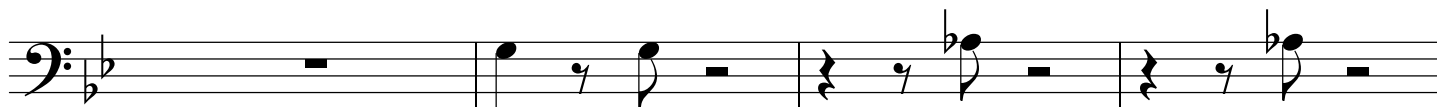
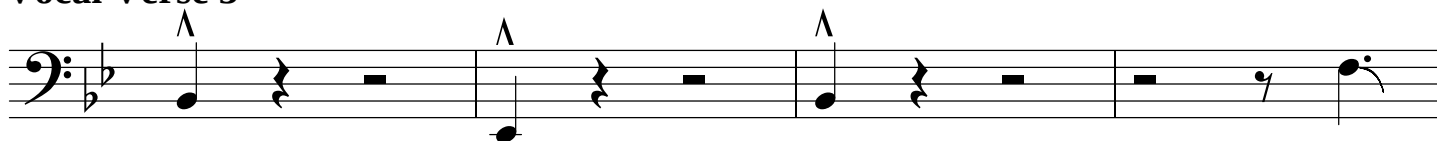
Trombone 4

Michael Drake





Vocal Verse 3



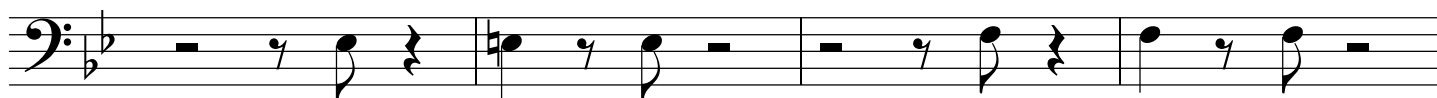
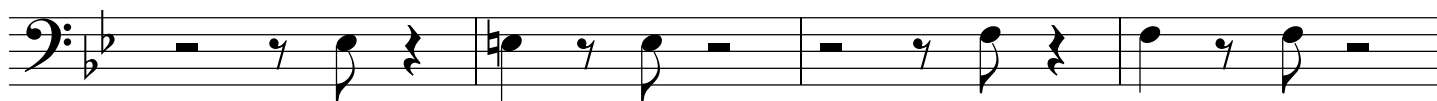
[D] Horn solo with scat



[E]

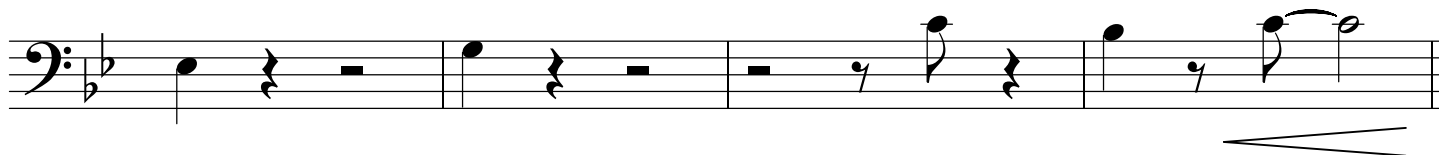


[F] Scat

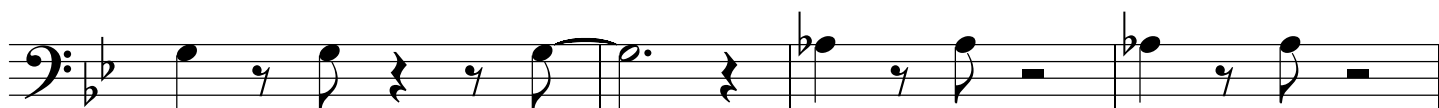




[G] Vocal Verse 4



[H] Vocal Verse 5



Birthday Blues

Keys

Michael Drake

Shuffle

B $\flat$ E $\flat$ B $\flat$ E $\flat$ E Dim B $\flat$ F E $\flat$ B $\flat$ C min7/F

[A] Intro

B $\flat$ 7 (13) E $\flat$ 7 (#9) B $\flat$ 7 B $\flat$ 7 ¹³/_{#9} E $\flat$ 7 (#9) E DimAdd 9 B $\flat$ 7 E $\flat$ 7 B $\flat$ 7 (¹³) F 7 ¹³/_{#9}

Chords: $E\flat 7 \#9$, $B\flat 7$, $B\flat 7^{(13)}$, $F\sharp \text{ Dim}$, $B\flat 7$, $C \text{ min} 7$, $C\sharp \text{ min} 7/F\sharp$, $F 9^{(13)}$

[B] Vocal Verse 1

Chords: $B\flat 7^{(13)}$, $E\flat 7(\#9)$, $B\flat 7$, $B\flat 7^{13}_{\#9}$, $E\flat 7(\#9)$, $E \text{ Dim}^{Add 9}$, $B\flat 7$, $E\flat 7$, $B\flat 7$, $F 7$, $E\flat 7$, $B\flat 7$, $B\flat 7^{13}_{\#9}$, $C \text{ min} 7$

[C] Vocal Verse 2

Chords: $B\flat 7$, $E\flat 7$, $B\flat 7$, $C \text{ min} 7/F$, $E\flat 7$, $E \text{ Dim}$

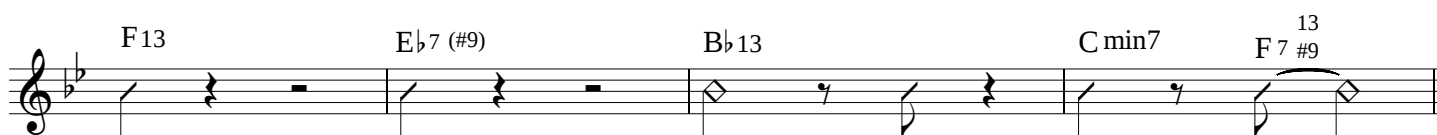
Vocal Verse 3

[D] Horn Solo with scat

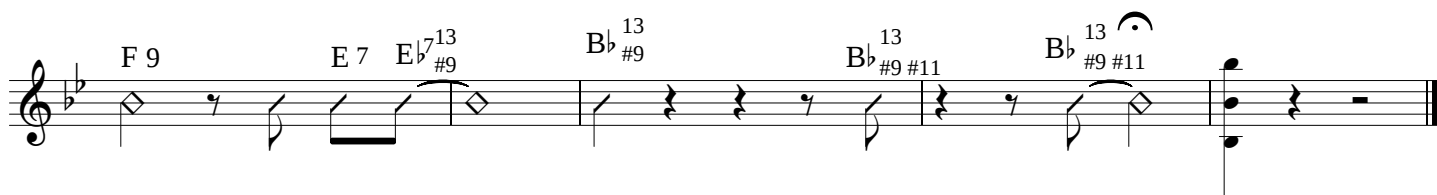




[G] Vocal Verse 4



[H] Vocal Verse 5



Birthday Blues

Guitar

Michael Drake

Shuffle

B $\flat$ E $\flat$ B $\flat$ E $\flat$ E Dim B $\flat$ F E $\flat$ B $\flat$ C min7/F

[A] Intro

B $\flat$ 7 (13) E $\flat$ 7 (#9) B $\flat$ 7
simile comp

B $\flat$ 7 ¹³ #9 E $\flat$ 7 (#9) E DimAdd 9

B $\flat$ 7 E $\flat$ 7 B $\flat$ 7 (¹³) F 7 ¹³ #9

Chords: $E\flat 7 \#9$, $B\flat 7$, $B\flat 7^{(13)}$, $F\sharp \text{ Dim}$, $B\flat 7$, $C \text{ min} 7$, $C\sharp \text{ min} 7/F\sharp$, $F 9^{(13)}$

[B] Vocal Verse 1

Chords: $B\flat 7^{(13)}$, $E\flat 7(\#9)$, $B\flat 7$, $B\flat 7^{13}_{\#9}$, $E\flat 7(\#9)$, $E \text{ Dim}^{Add 9}$, $B\flat 7$, $E\flat 7$, $B\flat 7$, $F 7$, $E\flat 7$, $B\flat 7$, $B\flat 7^{13}_{\#9}$, $C \text{ min} 7$

[C] Vocal Verse 2

Chords: $B\flat 7$, $E\flat 7$, $B\flat 7$, $C \text{ min} 7/F$, $E\flat 7$, $E \text{ Dim}$

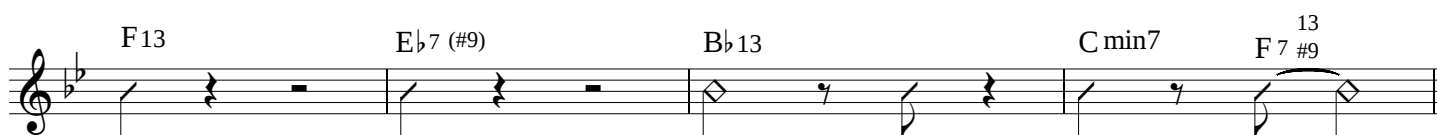
Vocal Verse 3

[D] Horn Solo with scat

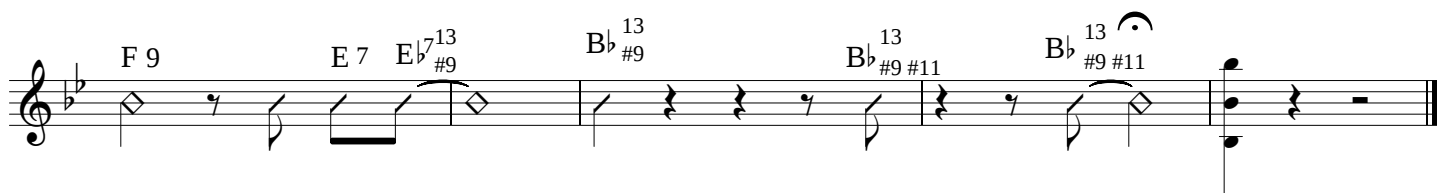




[G] Vocal Verse 4



[H] Vocal Verse 5



Birthday Blues

Bass Guitar

Michael Drake

Shuffle

B $\flat$ E $\flat$ B $\flat$ B $\flat$

E $\flat$ E Dim B $\flat$ B $\flat$

F E $\flat$ B $\flat$ C min7/F

[A] Intro

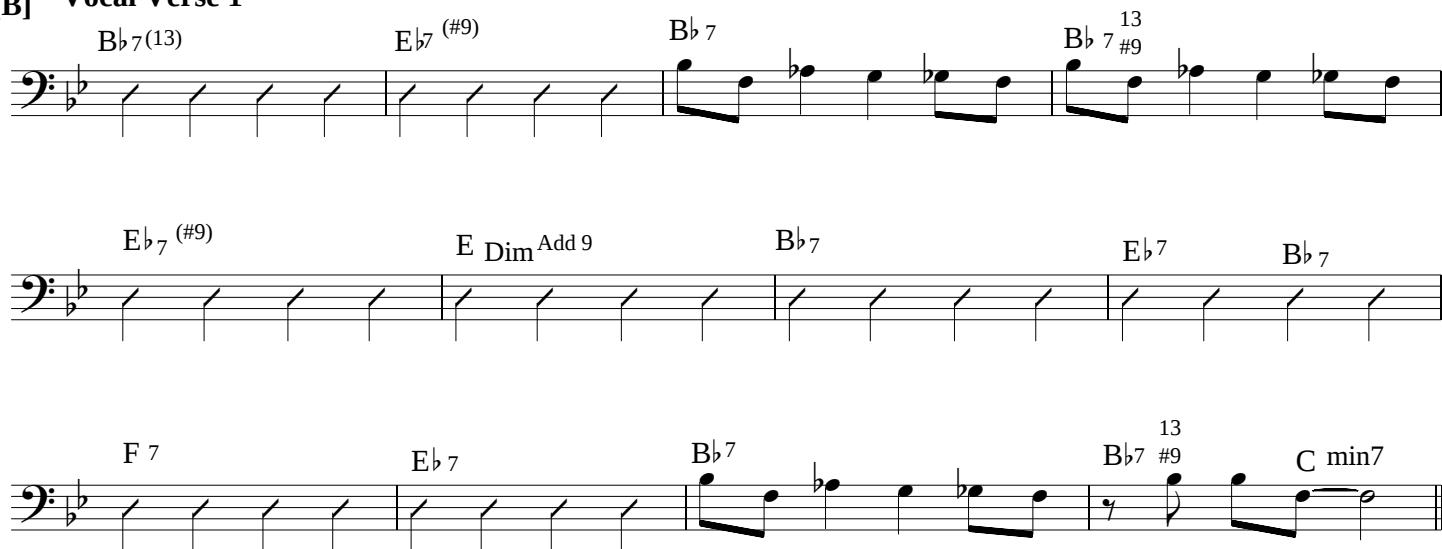
B $\flat$ 7(13) E $\flat$ 7(#9) B $\flat$ 7 B $\flat$ 7 13 #9

E $\flat$ 7(#9) E Dim Add 9 B $\flat$ 7 E $\flat$ 7 B $\flat$ 7(13)

F 7 13 #9 E $\flat$ 7 #9 #11

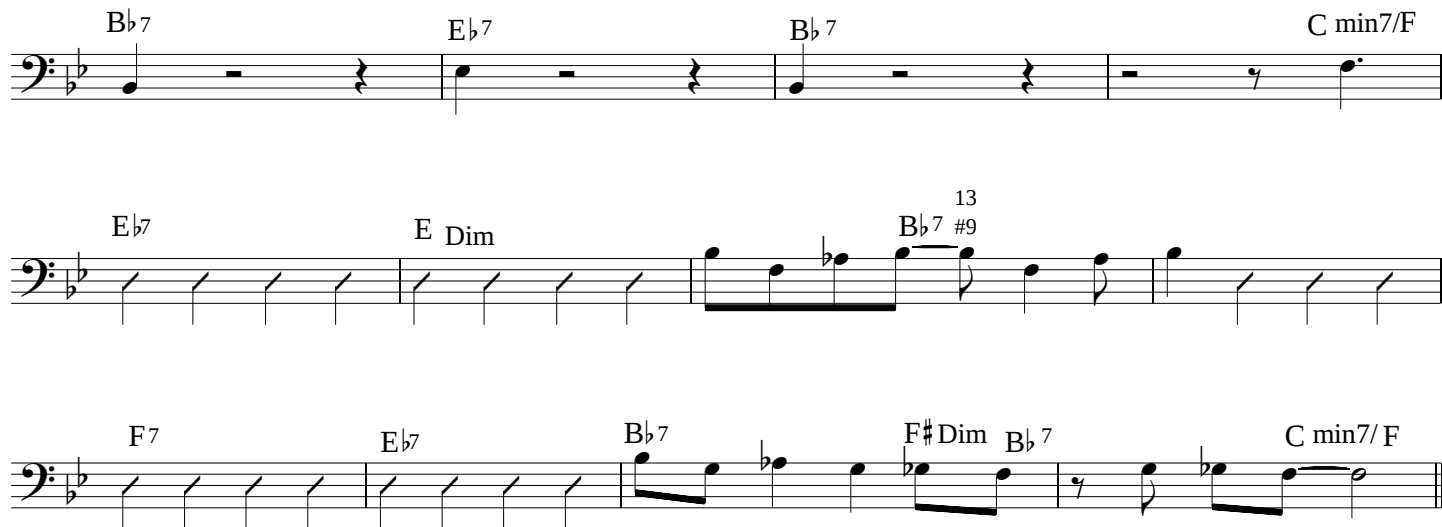
B $\flat$ 7 B $\flat$ 7(13) F $\sharp$ Dim B $\flat$ 7 C min7 C $\sharp$ min7/F $\sharp$ F 9(13)

[B] Vocal Verse 1



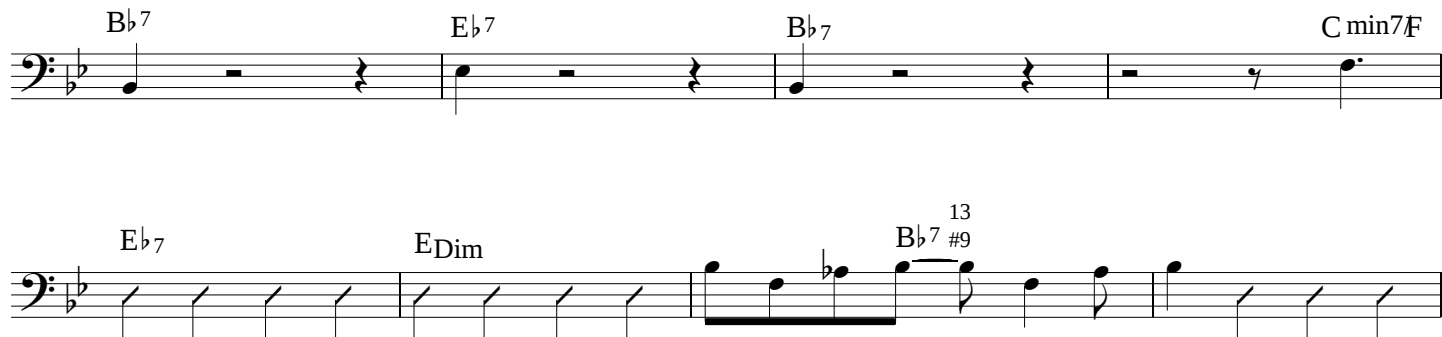
Bass line for Vocal Verse 1. The key signature has two flats (Bb and Eb). The line consists of three measures of eighth notes and one measure of a quarter note followed by a half note. Chord symbols are placed above the staff: Bb7(13), Eb7(#9), Bb7, Bb7 13 #9, Eb7(#9), E Dim Add 9, Bb7, Eb7, Bb7, F7, Eb7, Bb7, Bb7 13 #9, and C min7.

[C] Vocal Verse 2



Bass line for Vocal Verse 2. The key signature has two flats (Bb and Eb). The line consists of three measures of eighth notes and one measure of a quarter note followed by a half note. Chord symbols are placed above the staff: Bb7, Eb7, Bb7, C min7/F, Eb7, E Dim, Bb7 13 #9, F7, Eb7, Bb7, F# Dim Bb7, and C min7/F.

Vocal Verse 3



Bass line for Vocal Verse 3. The key signature has two flats (Bb and Eb). The line consists of three measures of eighth notes and one measure of a quarter note followed by a half note. Chord symbols are placed above the staff: Bb7, Eb7, Bb7, C min7/F, Eb7, E Dim, Bb7 13 #9, and Bb7 13 #9.

The image shows the bass line of 'The Sound of Silence' in B-flat major. The first staff contains two measures of whole notes: F (labeled F 7) and E-flat (labeled E♭ 7). The second staff contains six measures: B-flat (labeled B♭ 13), A-flat (labeled A♭ / G♭), B-flat (labeled B♭ 13), C (labeled C min7), F# (labeled C# min7 / F#), and F (labeled F 13). The notes are connected by a slur from the fourth measure to the sixth measure.

[D] Horn solo with scat

Three staves of bass clef musical notation, each divided into four measures. The first staff shows chords B $\flat$ 7, E $\flat$ 7, B $\flat$ 7 (13), and an unlabeled measure. The second staff shows Eb7, E Dim, B $\flat$ 7 (13), and an unlabeled measure. The third staff shows F 13, E $\flat$ 7, B $\flat$ 7 (13), and C min7/ F.

[F] Scat

Bb13 Eb7 (#9) Bb13

Eb7 (#9) E Dim (Add 9) Bb13

F 7 (#9) Eb7 (#9) Bb13

Bb13 Eb7 (#9) Bb13

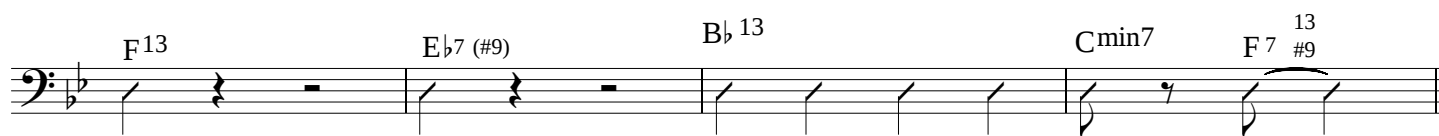
Eb7 (#9) E Dim (Add 9) Bb13

F 7 (#9) Eb7 (#9) Bb13 Bb13

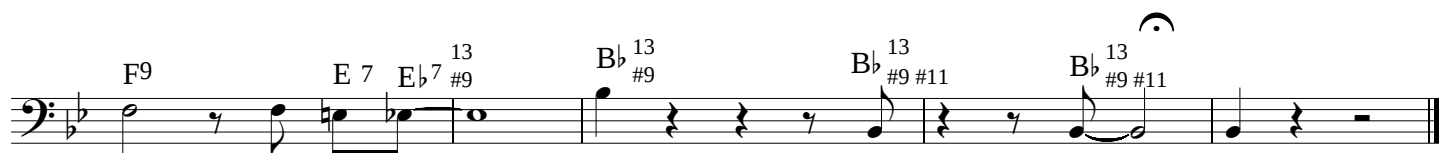
[G] Vocal Verse 4

Bb13 Eb9 (Add #9) Bb13 Bb13 (#9)

Eb9 (Add #9) E Dim (Add 9) Bb13



[H] Vocal Verse 5

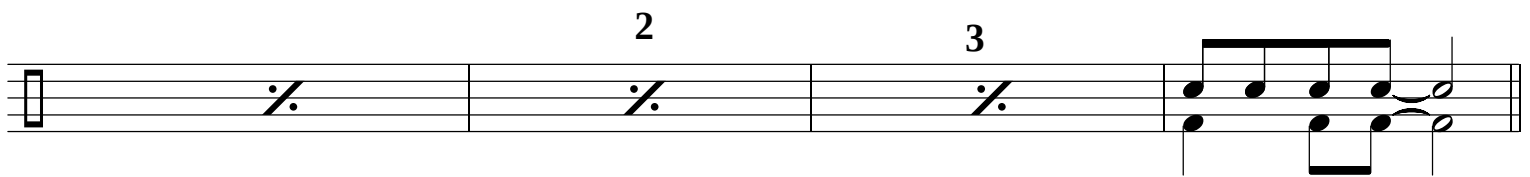
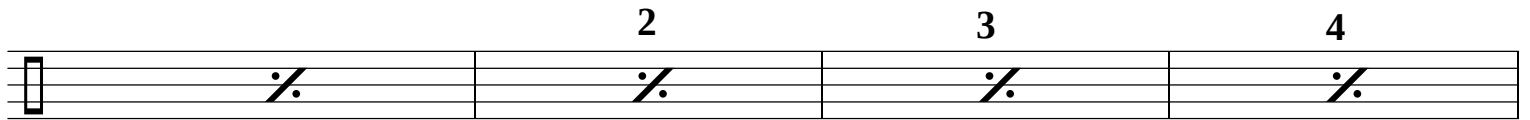
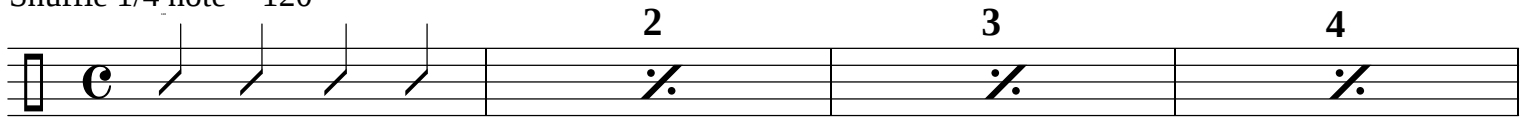


Birthday Blues

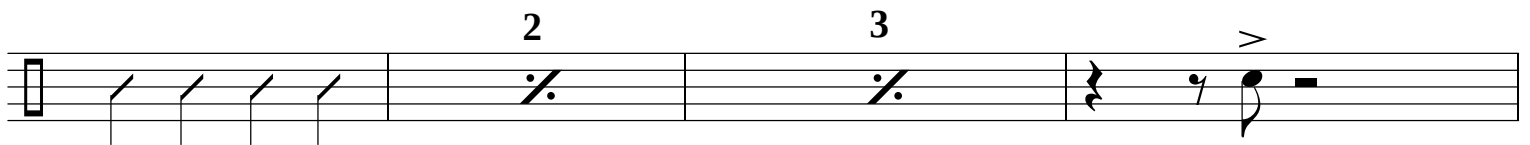
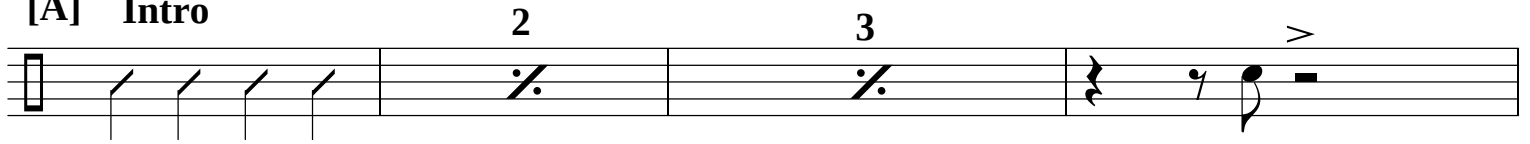
Drums

Michael Drake

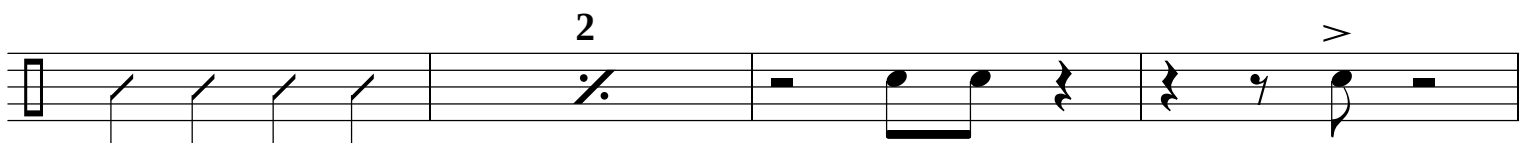
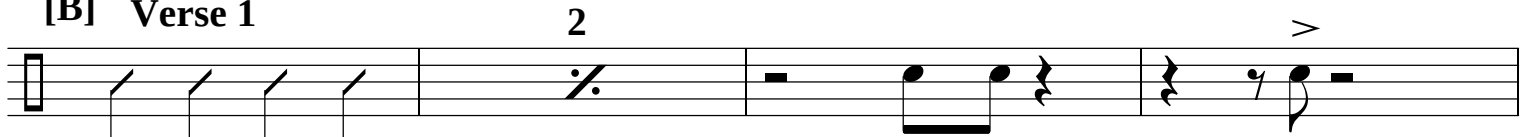
Shuffle 1/4 note = 120

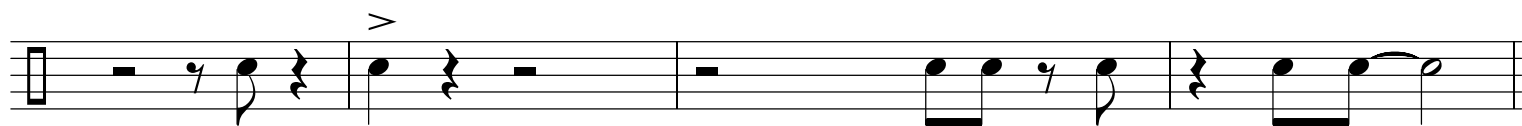


[A] Intro

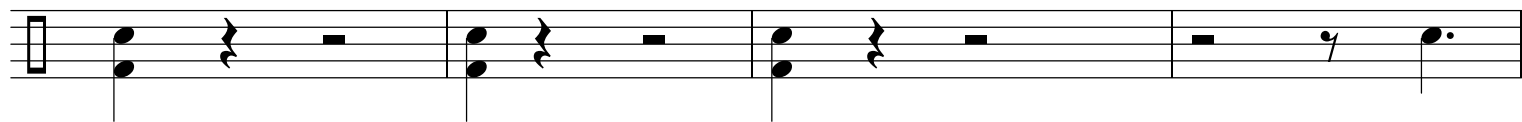


[B] Verse 1

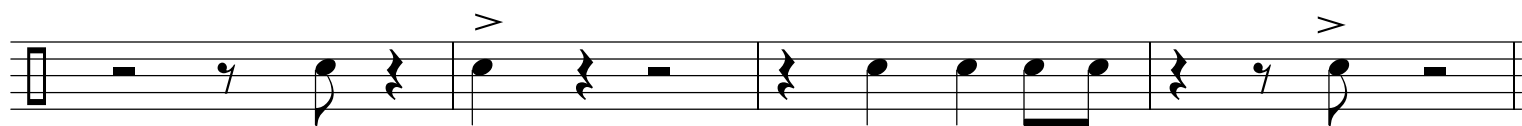




[C] Stop Time Vocal Verse 2



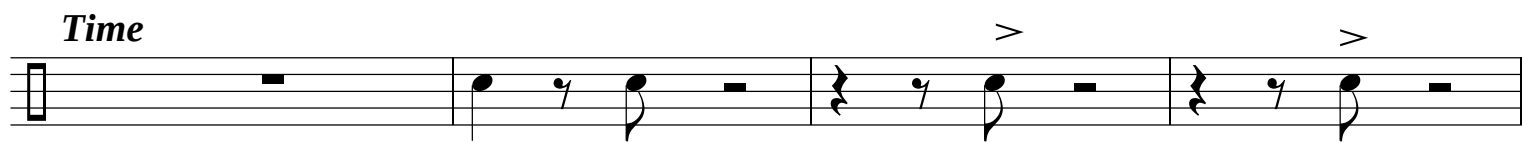
Time



Stop Time Vocal Verse 3



Time

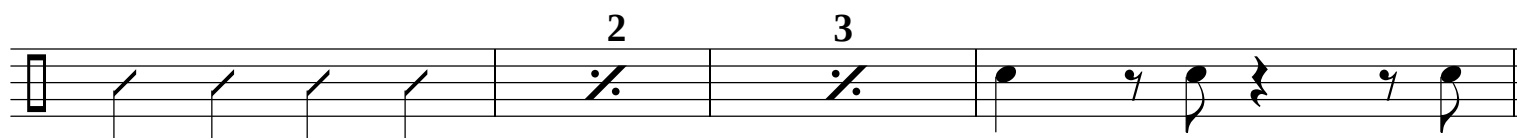
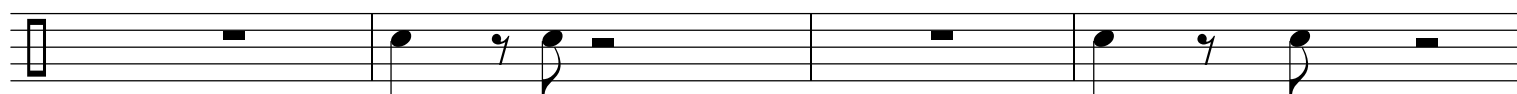


[D] Horn Solo With Scat

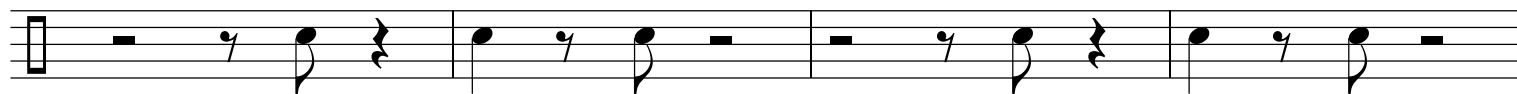
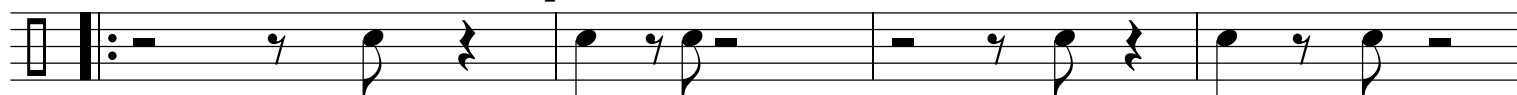




[E]



[F] H.H. Scat Ad Lib Vamp



Play Fills into G



[G] Vocal Verse 4

2 3

[H] Shout Chorus Vocal Verse 5

3

Fill To Hold